

# The Jammin' Kiosk

## Sladki Prikazki

**By:** Constructlab

**Context:** One Architecture Week, Plovdiv, Bulgaria

**Date:** September 23rd - October 7th, 2016

### CONTEXT

The project took place during **One Architecture Week** festival 2016, in Plovdiv, Bulgaria. Curated by **studioBasar**, the year's focus was set on citizen participation in the creation of urban environment. More specifically in the context of Trakiya, a socialist collective housing neighbourhood and in the implication of the neighbours in its public spaces.

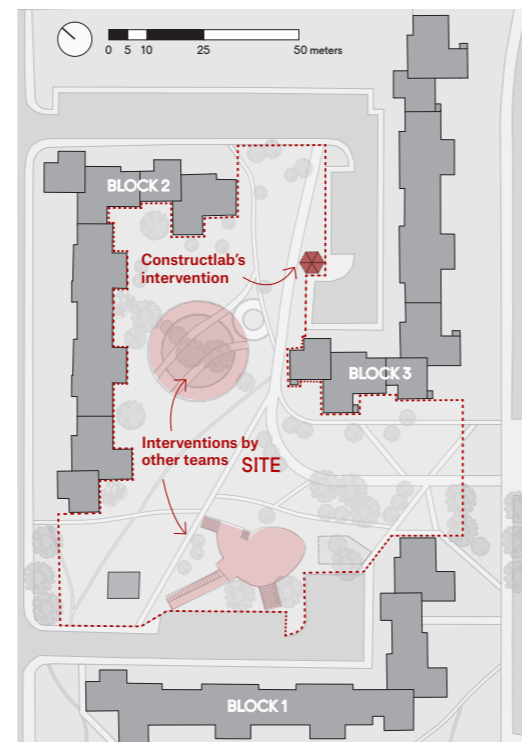
Under the motto **ACTION! Towards a neighbourhood practice**, three architecture collectives were invited to do different interventions in an underused public space located between the three initial residential blocks.



Trakiya neighbourhood. Photo by: Constructlab

Before our arrival, the team **|In|Formal** undertook preliminary research on site to obtain contextual information from the residents. The team mediated a conversation between the invited groups of architects and the neighbourhood, facilitating the development of a proposal that corresponded to the needs and ideals of the inhabitants of Trakiya.

We chose to focus our work on the neighbourhood's bedseka (kiosk). Built in the 80's by a group of neighbours and eventually runned down by time and use, the original kiosk had become a debate between different groups in the area creating tension amongst them.



### Location

Residential area of Trakiya neighbourhood, Plovdiv, Bulgaria

Image by: One Architecture Week

### CONSTRUCTLAB'S INTERVENTION

By playing with the word (jam)ming we created the Jammin' Kiosk; a performative approach to a design intervention in the neighbourhood.

To generate a dynamic situation between the local inhabitants we proposed a place related to the local skills and knowledge. Undertaking an action-research based methodology the kiosk became a place to learn by making.

The Jammin' kiosk provided a shared space to make confiture, to gather, to improvise and to converse, similarly to what happens during musical jamming sessions. Through activities set as a series of "jamming sessions", the initial kiosk was transformed whilst giving place for narratives around the common use of the space by different groups of neighbours to be shared.



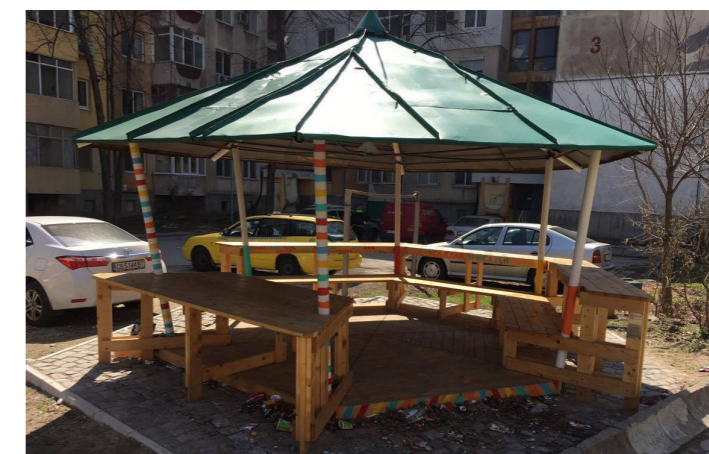
Kiosk during our last day of intervention. Photo by: Constructlab



|In|Formal team during a session with the neighbours. Photo by: Lina Krivoshieva



The kiosk in its original state. Photo by: One Architecture week



The kiosk a couple of months after the intervention. Neighbours self-organized to repair the roof. Photo by: One Architecture week