

## HYPER DECK

The site, located near the future Arena 92 in the Jardins de l'Arche neighborhood, serves as a space for genuine interchange between La Défense and Seine-Arche. The urban planners and designers at AWP are also responsible for a guide plan for Defacto that will enhance the urban space of La Défense's business district.

The project site is spatially very complex. The A14 route, metro line 1 and the RER A run underground, while above ground are the existing Jardins de l'Arche landscape project and Jetty. The aim is for the scheme to support the upcoming urban planning changes to the neighborhood: Terrasses de Nanterre, the Arena 92 stadium, residences and hotels. A re-reading of modern movement and its relationship with the ground, its design, its relationship to gravity.

It's as if one of the challenges of our times was to escape from the ground, to deny it with new technical artifice, or to confront it; one of its stylistic effects has been the negation of gravity or, by way of compensation, the creation of several simultaneous grounds.

We have to rebuild the prism of public space to create a new climate and inherit the second form of modernity.

We're not just talking about the magic of the location, about landscape as Augustin Berque taught us, or about a master plan, or about elegant rehabilitation. We're talking about the wherewithal to approach a built, ossified, gigantic, monumental built area. We had to find a balance between wanting to reinforce coherence and being able to recognise unique characteristics.

The principal objective is to create an architectural, urban and landscaping continuity between the newly developed and existing urban spaces.

Central to the project are the following goals: recreate an exceptional urbanity on a neglected site between the Terrasses of Seine-Arche and La Défense; create an attractive and lively space on the scale of the Parisian metropolis; generate an urban culture and communication between La Défense and the surrounding neighborhoods; reinforce the ties between this area and the heart of the city, by improving circulation and fluidity; reveal and give new value to the inherent architecture within a harmonious urban landscape.

**CLIENT**  
EPADESA-PARIS LA DEFENSE

**LOCATION**  
Jardins de l'Arche, La Défense, France

**TYPE**  
Public space and follies

**PROJECT**  
Les Jardins de L'Arche,  
New metropolitan public spaces  
located at the foot of the Grande  
Arche and the new stadium Arena 92

**FLOOR AREA**  
24 000 m2 public space

**COST**  
17 M €

**COMPETITION**  
1st price 2011

**DELIVERY**  
2017

**PROJECT TEAM**  
AWP (Mar Armengaud, Matthias  
Armengaud, Alessandra Cianchetta)

Chefs de projet: Miguel la Parra  
Knapman and Bérénice Gentil

Team: Helena Frigola, Juan Manuel  
Garrido, Guillermo Gil Gonzalez,  
Laureline Guilpain, Gemma Guinovart,  
Emilie Meaud, Amine Ibnolmobarak,  
Chloé Raillard

**WITH**  
Engineering: OTEIS  
Lighting: 8'18"  
Environmental consulting: AEU  
Furniture and Paving: Breinco  
Photography: © Ana Positano, AWP

