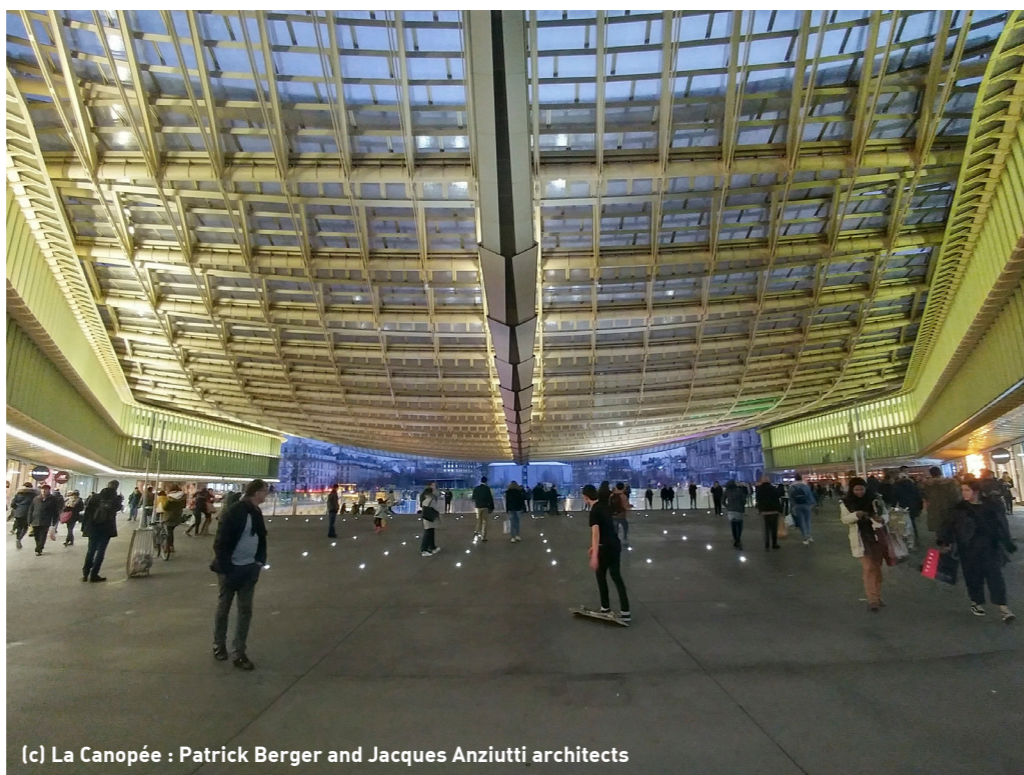


NEW USES OF THE PUBLIC SPACE

Adjacent to the southern transept of the Saint-Eustache church, the stepped Place René-Cassin retains the 'listening head', the emblematic statue sculpted by Henri de Miller. As it nears the Canopée, the garden becomes an esplanade that combines water features, planted islands and a bandstand.

Park keepers' hut, metalwork and fibrous concrete benches all form part of the street furniture specially designed for this garden.



(c) La Canopée : Patrick Berger and Jacques Anziutti architects



European prize for urban public space 2018