In conditions of Ukrainians’ values change, of a desire to get rid of artificial authoritarian ideals and of a struggle for a new quality of life new understanding of open spaces appears. Urban public areas are perceived as serving various social needs, flexible in use and aimed at the community interests.

The project is an example of the transition from the traditional "Soviet" policy designing process to a flexible, open, promoting the consistent development of public spaces in the city center into a comfortable, public, high-quality, multifunctional and most importantly - devoid of a visual ideological load.