

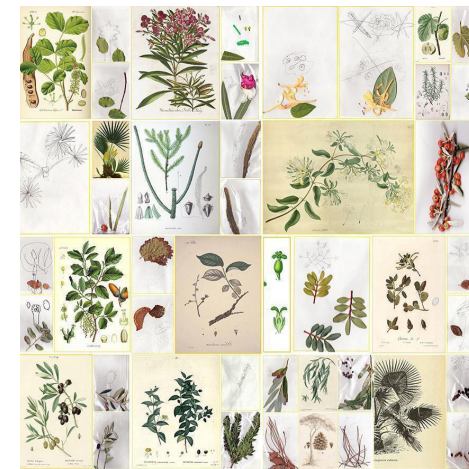
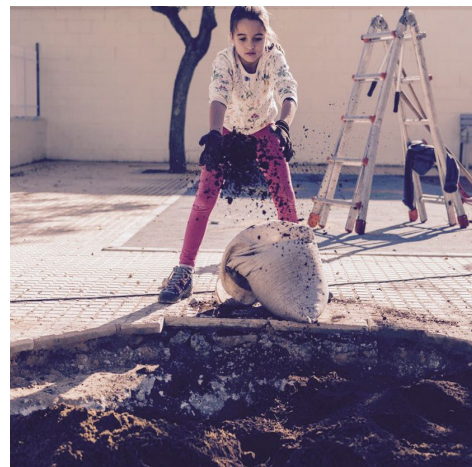
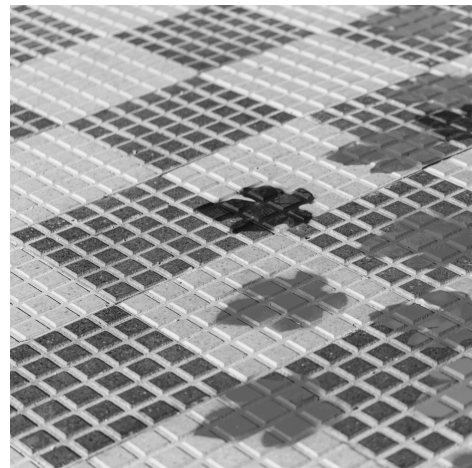
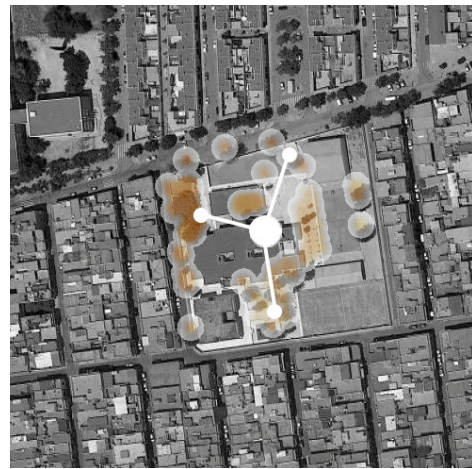


2. HOLES

“Holes” is an installation aimed to break a tragic tendency to completely pave the open spaces of schools to avoid maintenance costs and thereby rid schools of access to soil and nature. As a counter-action to this sealing of the soil, the purpose of the installation is to provide direct contact with some other kind of soft materials and life matter. The proposal articulates a way to perforate this barren surface, a surface that separates us from the fertile soil. This is done in a creative manner, following a

set of playful operations towards the final sowing of the land. This strategy becomes even more relevant when we are aware of some previous actions that took place at the school, like the cutting down of trees before paving the open spaces. It is part of our proposal to recover the memory of those trees.

Design: Cuarto Creciente, Participants: CEIP Veléz de Guevara; Collaborators: Recetas Urbanas, Azul jardines, Rosalía Fenutria, Carlos y Manuel; Lighting: Benito Jiménez; Production: El Mandaito; Narration: Surnames; Curator: Nomad Garden; Cultural promoter: Ayuntamiento de Sevilla



3. POLLINATORS

“Pollinators” is a proposal for the “CEIP Andalucía” to share the open space of the school not only with students, but also with plants, insects and a variety of other bugs. This ecological strategy reflects on the dramatic disappearance of pollinators, like bees, ladybugs or butterflies, and how our own destiny as species is directly connected with theirs. Taking this into account, a big porous icosahedron was built on the forgotten garden of the school, increasing the ecological di-

versity of the site through the planting of a variety of seasonal flowers and vegetables. The aim is to provide a better place for pollinators, those that will fertilize the flowers and vegetables of the orchard in a creative and relentless feedback.

Design: Teresa Cruz y Tamara Velasco (Azul Jardines); Participants: CEIP Andalucía; Collaborators: Pablo Viveros, UPO, Residencia Flora Tristán, Carlos y Manuel; Lighting: Benito Jiménez; Carpenter: Javier Real; Narration: Surnames; Production: El Mandaito; Curator: Nomad Garden; Cultural promoter: Ayuntamiento de Sevilla