4. HUERTO DEL REY MORO

Created by the Asociación de Huertos Familiares del barrio, El Huerto del Rey Moro is currently the largest public space of non-marketed leisure in the historic center. This plot, self-managed by young families with institutional permission, articulates urban agriculture as a unifying element of people, ideas, learning and coexistence and celebration. There is fertile soil not only for the growth of fruits and vegetables, but also for the flourishing of culinary, recreational and cultural activities. Thus, the objective of this intervention would be to celebrate the abundant cultural and natural harvest of the Rey Moro through his own Light composed of a multitude of flashes and forms.


Inauguration artists: Fran Machado; Oscar Anurgo. Music: J Ramón Lara
Photography: Darío Mateo, Sergio Rodríguez, Juan Duque Oliva
Production: El Mandaito. Media: Sur_names Curated by: Nomad Garden Cultural promoter: Ayuntamiento de Sevilla (Spain)

5. HUERTOS DE LA VEGA DE TRIANA

These small ecological gardens, located next to the river Guadalquivir living banks, were promoted by the City Council to provide contents to the Vega de Triana park. They bring to the neighborhood a space of self-development that promotes healthy leisure, social coexistence and environmental education. In a complementary way to the vertical Torre Pelli, these new gardens are slowly growing thanks to the gardeners, associations and school AMPAS (parents association) work, who day by day are learning to cultivate these new public gardens. The ephemeral intervention "Luces de barrio" consisted of giving energy and pride to a budding community through an ancestral dance that filled the space with emotional fruits.