2. HUERTOS I.E.S. JOAQUÍN ROMERO MURUBE

This educational center is an highly respected institution within the vulnerable Polígono Sur neighborhood. In its courtyard it welcomes not only the students community, but also other sectors of the population in a joint coexistence that enriches, by far, the expectations of the curricula. Examples of this dialog are the applied research projects such as the Aquaponia greenhouse, where vegetables and fish grow in a close cycle, or the Verdes del Sur gardens, which enhances the food sovereignty of 50 local families.

The skills and knowledge exchange proposed by the intervention was converted into a vaulted space for the enjoyment of the school and horticultural communities. The geometry of the dome showed us that even from simple and small actions and elements, larger than imagined spans and expectations can be covered.

Design: Ctrl+Z Arquitectura (GianLuca Stazi), Scenotecknia
Collaborators: Asociación Verdes del Sur, Murube Sostenible, Alumnos PMAR
Inauguration artists: Ernesto Ojeda, El Pelicano Mecánico, Máchio de Flamenco, Raul Cantizano.
Photography: Diversofoto, F. Alda, A Koromochkina
Production: El Mandaito
Media: Sur_names
Curated by: Nomad Garden
Cultural promoter: Ayuntamiento de Sevilla (Spain)

3. HUERTOS HACIENDA SAN ANTONIO

Created by the Asociación de Huertos Familiares del barrio de Torreblanca, this vegetable garden was highly valued within the participative budgets of 2011. In the terrains of an old Hacienda, it is surrounded by scarcely populated industrial tissue, which transforms it in a “terrain vague” where scrub and weeds coexist with fruits and vegetables in the shade of large water tanks that the gardeners fill by pump.

The objective of this project will be to shed light on those shades that impedes the prosperity of the orchard by installing an electrical connection that will facilitate the electric supply of water, a long supported by the community demand and which, in a story of magical realism, found light with this initiative: “light is like water.”

Design: Motoretta + Mal
Collaborators: Asociación Huertos Familiares Hacienda de San Antonio
Inauguration artists: Proyecto ele
Photography: Juan Duque Oliva, Nomad Garden
Production: El Mandaito
Media: Sur_names
Curated by: Nomad Garden
Cultural promoter: Ayuntamiento de Sevilla (Spain)