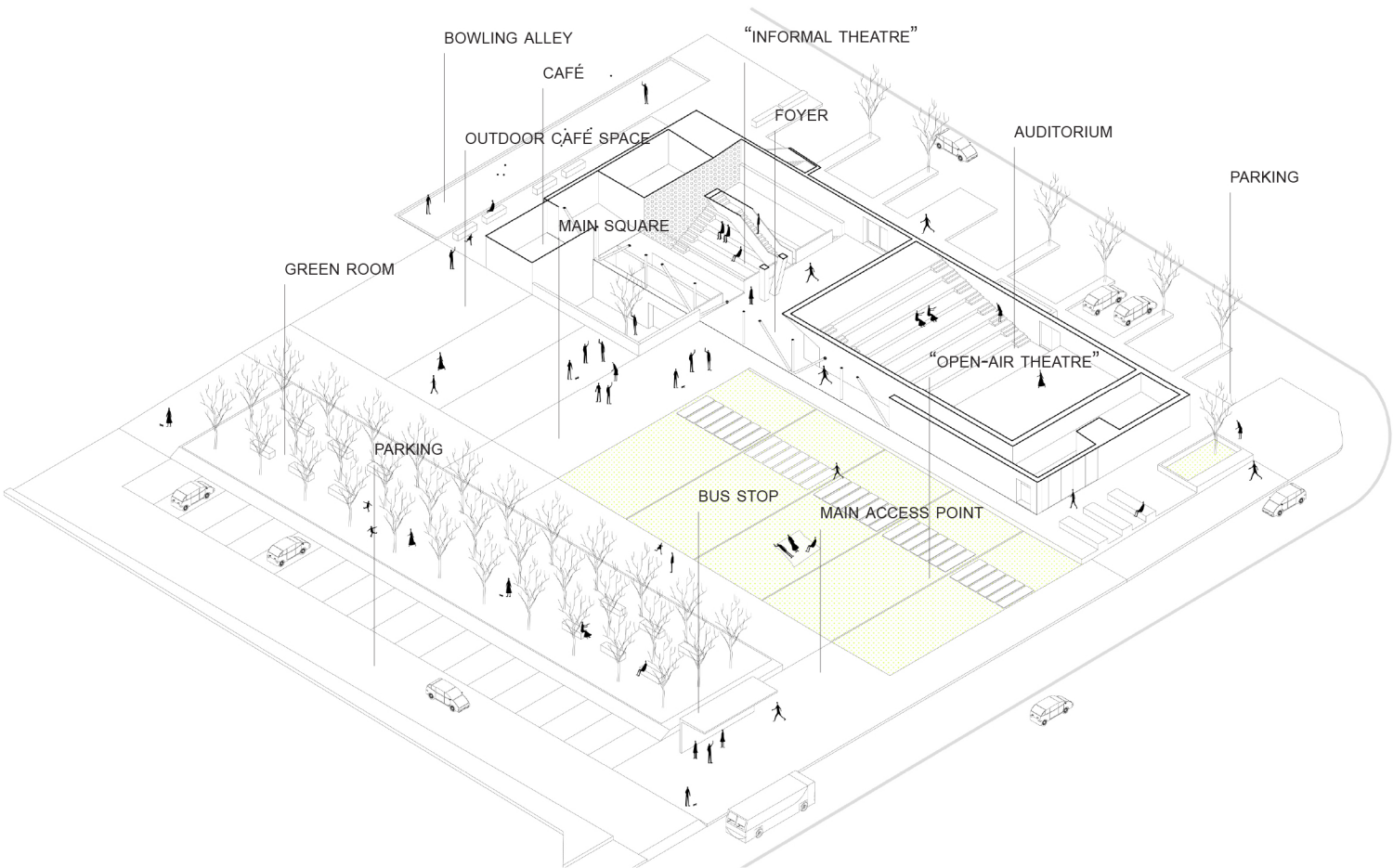


# MUSIC CENTRE

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entrance of the music centre building



**AIM OF THE INTERVENTION**

The urban paradigm has a key role in the project; the aim of the intervention is, in fact, to create a place for people and the community to meet and to feel at home. The Music Centre is going to be a cultural reference point for the city and its surroundings; for this reason, the indoor and outdoor areas of the Centre are designed as flexible spaces to welcome the widest audience possible. Furthermore, the complex program of activities and spaces of the Centre wants to let the building open, bringing urban life into the neighborhood all day long.



photos of the inauguration day

**DESCRIPTION**

The Music Centre can be divided into two parts, closely linked together: the plaza and the building. The exterior spaces have a rigorous geometrical design; they are composed by few elements like a terraced lawn that connects the level of the street to the level of the building and a planted volume in front of it that works as a limit for the square itself. These elements generate areas that people could use for different activities. The ground floor of the square and that of the building are designed as a seamless and porous space with complementary activities; this is emphasized by the glass surface at the ground level that creates a strong relationship between the foyer and the exterior.



foyer