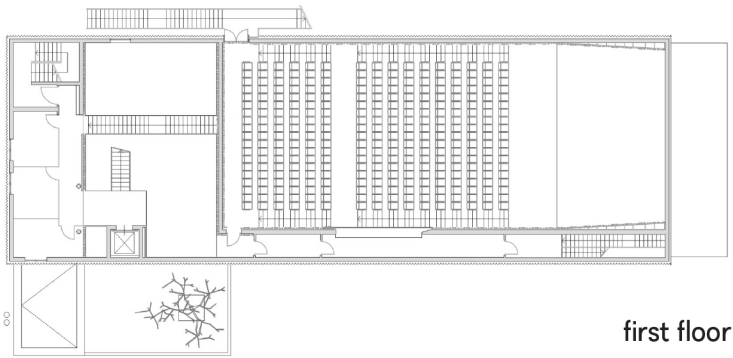


MUSIC CENTRE

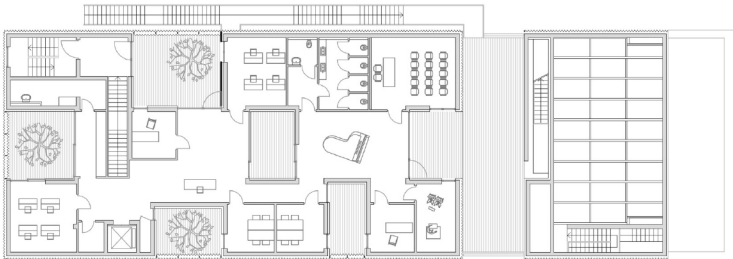
DAP studio / elena sacco - paolo danelli



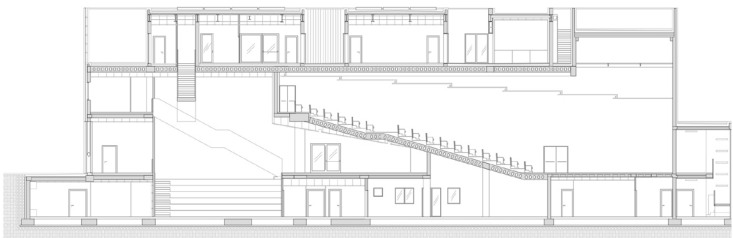
foyer



first floor



second floor



section



stairs and footbridges of the foyer

The building houses an Auditorium with 300 places to sit, a School of Music, a café and a bookshop. It is a white compact volume of three floors and a basement. The top level of the volume is carved by open air patios, which are emphasized on the façade with black painted walls.

The simplicity and integrity of the external volume is subverted in the internal spaces, which become complex in a three dimensional space.

The foyer is a vertical and open space that connects all the activities housed in the Centre. It has been conceived as a sort of square open to the people, where it is possible to meet, organize exhibitions, events and concerts. The foyer, crossed by airy stairs and footbridges, offers a sort of promenade architecturale: the idea is to shape a spatial experience able to transfer a strong emotional involvement, with sudden changes of height, light cascades, shaded areas.

ASSESSMENT

The analysis of the urban and social fabric has a key role in the design process; as a result, the project becomes part of the city and a recognized public place where people can meet and interact. The program of the building and the square has been developed after a participatory process that involved local authorities, teachers, local acting companies, associations, and a representation of users.

Ever since the Music Centre was launched on September 2017, the spaces are daily lived by musicians, actors, young music students, teachers and citizens; this public space has become a reference point for the city and a place for promoting and spreading musical culture.



foyer