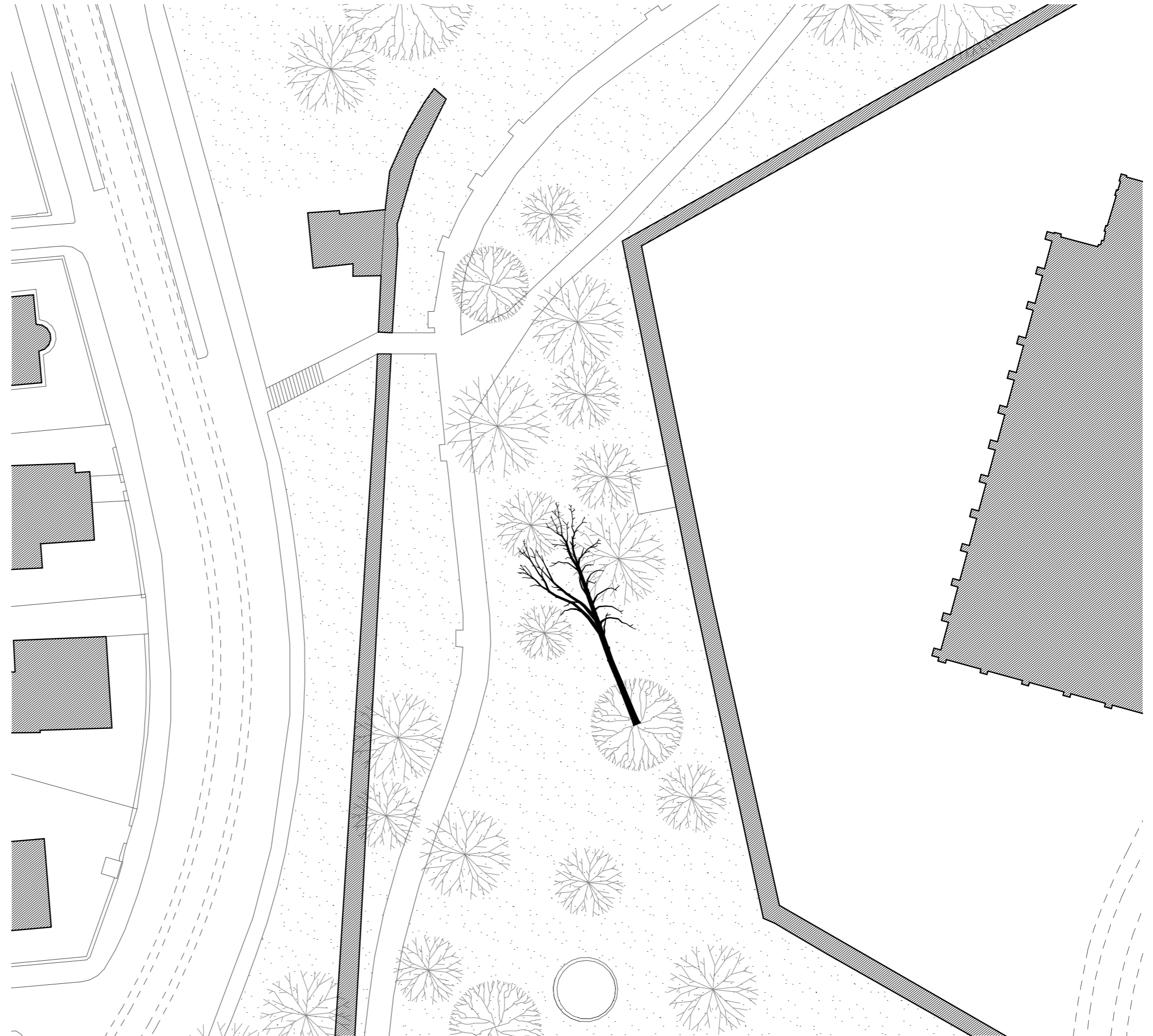


MAX VAN DER STOEL MEMORIAL

K051



“The memorial by Dominik Lang is aligned with the terrain and thus denies the traditional verticality of the monument. The artistic intervention is invisible from distance and must be discovered by the viewer.

The memorial is monumental only from a bird’s eye view. Finally, after thirty years, Prague gained thanks to the art competition and the courage of the sponsor a memorial that is not a conservative figurine, but a contemporary artistic intervention. The memorial does not claim eternity but promises a gradual blending with urban greenery while offering more meaningful levels.”

Pavel Karous