New State Parliament in Lower Saxony -



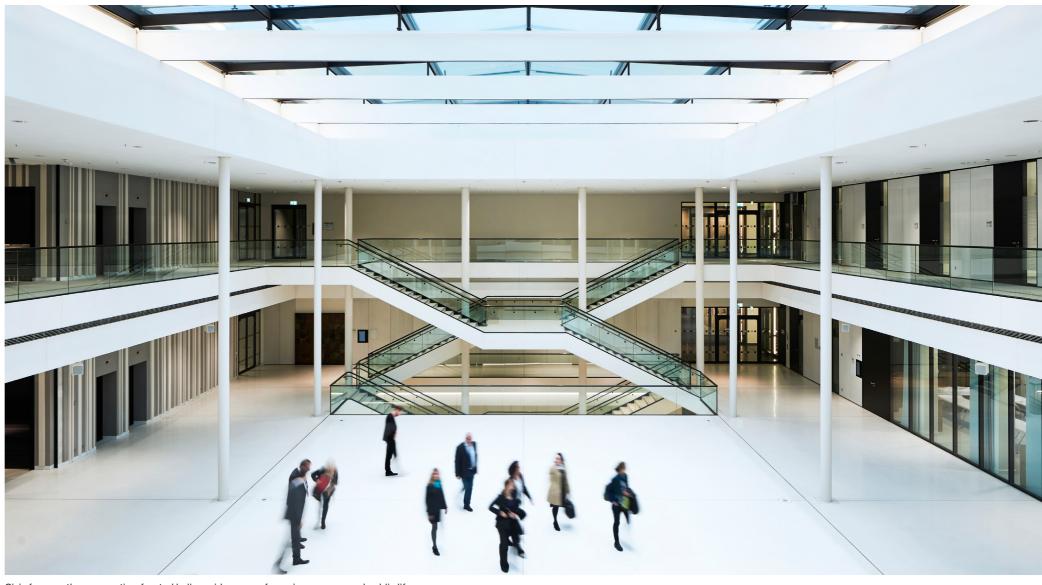
Grand - main entrance to the State Parliament.



Stately – after the intervention the Niedersachsentreppe now shines in a new light.

Assessment

The architects at blocher partners have turned the post-War heritage-listed edifice designed by Dieter Oesterlen into a modern parliament building. After long debates about demolition vs. conversion, blocher partners devised an up-to-date concept that envisaged gutting the old build and creating a new interior. The new central hall with a portico front enables visitors to watch the parliament at work, through glass walls or from the media gallery. The building has been opened up to the outside world. The new State Parliament thus stands for transparency, openness and inclusion, a landmark of democracy in the town center. All steps comply with the heritage preservation provisions. The old façade with its timeworn granite slabs are back in place, as are the three bronze sculptures by Jürgen Weber on the eastern façade. Its original feel has been upheld, but respectfully updated. And the architects at blocher partners seized the chance to change things, creating an exemplary space for public life, a home for tomorrow for a vibrant democracy.



 $\label{lem:civic forum-the new portico-fronted hall provides space for various usages and public life.$



The State Parliament as a landmark of democracy – and a dignified space for political debate.



Stylish – the portico-fronted hall reflects the building's stately character in a new and modern guise.