



Under these lines, photos during the work. Above, section 1.

For this, the current square is increased adding Asilo Street, in this way the square is converted in a place that solves the different level of Guevara and Jean León streets, at the same time the presence of vehicles is decreased.

Furthermore, the project bet on the preservation of the characteristic of the place, ensuring the viability and the maintenance of the intervention. The use of systems from the place like stone masonry walls and the planting of native trees as the materials for the project connects the proposal with the local landscape and with the singular elements of the surroundings as the San José School.

The action focus interest on reduce the slope by lengthening the paths, thereby enhancing the use of the space by forcing cross it through it. On the other hand, is removed parking spaces and is relocated urban waste containers increasing the continuity and the visibility of the space.

The existing pavements over the streets and over the adjacent public spaces are strengthened to ensure the continuity in the area. Next to the seating areas, the stone pavements get textured and resized noting a change in the use and slowing the movements. In the central area, the texture change becoming a playful area with slate pavements for children.

The slope is considered as advantage to create playful situations and green slopes to solve abrupt changes of levels by encouraging the space fluency. These slopes are covered by herbaceous and grasses with low maintenance and with punctual planting of local and deciduous trees. Going with these green areas, benches made of stone masonry, that are related with the walls of the San José School, are located next to the trees to create rest areas with shadow on summer and sun on winter.

