

# ¡HACIENDO LA CALLE!

## LABORATORIO CIUDADANO

WALKING THE STREET! CITIZEN LABORATORY

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## RECOMMENDATIONS GUIDEBOOK

## ROUTE & MAP OF INTERVENTIONS

## WHERE was this citizen laboratory celebrated?

“Barrios Altos de Bilbao” is actually composed of three neighborhoods: **Bilbao La Vieja** (Bilbao’s old suburb), **San Francisco** (small popular expanded district) and **Zabala** (a space attached to the old mines and railway lines).

## WHY in this context?

Nowadays it is the most intercultural area of the city with a strong associative network that works to improve many **social problems**( inclusion, unemployment, prostitution, drugs...). Although the three neighborhoods are part of the same district, historically and geographically related, **there is a morphological and social atomization which causes a lack of real connection**. In addition to these problems, it is attached to a public space not well adapted for the use and enjoyment of the people due to the narrowness of streets, slopes on which articulates the district and a sexist public space that creates a sense of **insecurity for women**.

## WHAT were the basis?

This context offers a very interesting moment to develop a project like this. The City Council is designing an agenda of actions for the period 2016-2020. In a parallel way the Coordinator of Social Groups of the district realized their own participatory diagnosis of the area. Urbanbat accompanied these processes through a few citizens laboratories (¡HACIENDO LA CALLE!-II) that invited **neighbors, municipal technicians, socio-cultural agents and artists to collaborate from the neighborhood with the goal of designing joint solutions to some of the urban needs of the area.** The diagram reflects the roadmap of the laboratory.

## WHEN did it happen?

It was celebrated during 2016-2017, taking place within the festival 5-6<sup>th</sup> Cultural Festival of Urban and Social Innovation URBANBAT. The project has been realized in the context of **Human Cities, a network of European cities that aims to put people at the heart of the design of cities.**

## WHAT were the results?

– A guide which collects 20 recommendations for future interventions in the public space of Barrios Altos.

**-10 artistic interventions on blinds that make visible and put in value the important contribution of women in the construction of the neighborhood.** A historical memory exercise which unfolds through the three high districts of Bilbao.

—4 pedestrian routes are collected on a map that put in relation the three neighborhoods and propose a visit through interventions on the blinds. Each of the routes traced a positive word about these stigmatized neighborhoods.

