¡HACIENDO LA CALLE! KALEA EGINEZ!

ROUTE AND MAP OF ARTISTIC INTERVENTIONS

WOMEN INHABITING THE STREETS

1. Women who worked on the docks in the Bilbao of the 19th, pulling boats through a towpath: "the towpathers".

Name: Marmutio no9 . Zirgriak
Author: Sergio Muñoz a.k.a. Zeromunoz

2. Worker and carer without recognition. Stigmatized and forgotten, was an invisible pillar that sustained miners life, community and industry.

Name: Mujer nutriente
Author: Ruth Juan

3. Flower or sexual organ that refers to women practising prostitution and the washerwomen of the neighbourhood. It represents life and energy contributed by these women.

Name: Vida
Author: Alfonso Alvarez, AL

4. Representation of the diversity of the women who pass through this district, by the superimposition of bullets with fragments of women walking.

Name: La mujer habitando la calle. Fragmentos de un transito cotidiano
Author: Andreata Romina Curielone

5. Four archetypes of goddesses that represent the beauty, abundance, delivery and generosity, to recognize women who work as prostitutes in the street of "De Las Cortes"

Name: Atenea, Artemisa, Demeter y Afrodite
Author: Hibernando (S.Benavente-P.Escauriaza)

6. Diversity of the women who inhabit the square and celebrate the interculturality in the annual feast of rice in the world.

Name: -
Author: Isgoba Maly

7. Representation women who developed important commercial work selling clothing and textile in the neighborhood during the 19th and 20th centuries.

Name: Vendedora de telas
Author: Labrin

8. Goddess who represent the women immigrants who work as domestic workers in little-bourgeois houses in this neighborhood. Women with "divine" capacity to perform so many and such important tasks at the same time.

Name: Las grandes olvidadas de la historia
Author: Maider Celada

9. Support, protect, feed... qualities of our neighbourhouds and the old restaurant El Amparo, cradle of the cuisine fusion in this area.

Name: Amparo
Author: Bada - José Rendón Bañales Urbilla

10. Female spinner belonging to the trade union of needle (first union of women in Spain, 1911) which had representation in this district.

Name: Sindicato de la aguja
Author: Laura López Bello