

A STRUCTURE FOR A LANDSCAPED PROMENADE

The building's roof dominates the surrounding streets in heights of between 4 and 12 metres and in consequence its gardens have been turned into a vantage point over the city. They start with a great umbraculum acting as a gateway into the gardens, which are structured along two linear routes: one in the north side of the roof, with a great deal of shade provided by the trees, and another one on the south side, which is permanently in sunlight.

The intermediate space between the two routes is configured as the backbone of the gardens, based on the configuration of a complex artificial topography with high density of trees and rich plantings of shrubs and ground cover, chosen according to a highly selective colour palette. The elevations present in the topography, reinforced by the density and the strategic position of the tree groves, favour the creation of spaces in which the passers-by lose the feeling of being in a city and are immersed in a natural environment.

The most widely used types of trees are Tipuanas, Sophoras, Koelreuterias and Malus 'Evereste', characterised by their yellow and white flowers. The shrubs and ground cover have been distributed around the lawns, with Bulbine, red salvia, wild roses and Hedera Helix in the sunniest parts and Hedera Helix, Vinca, Gaura and Lantana in the more shaded areas.

