The main projects developed by I'\u0103 UAU with regard to "Ion Minca" University of Architecture and Urbanism's public spaces are structured in two major programs:

1. FLADER\_ING - design and construction of urban furniture using wood and ceramic blocks; the PRINTRE LINII (BETWEEN LINES) and b\_LOC workshops are included in this program.

2. P\_TER - which plans on inviting different artists to paint murals on the blind walls surrounding the interior courtyard terrace.

**P\_TER '16**

**P\_TER '17**

The P\_TER project has already hosted two editions: in 2016 a mural was completed by Sadko, a romanian artist, the 2017 edition featured Hedof, who visited us from the Netherlands during the '17 Visual Playground festival.

**P\_TER '18 COMING SOON**

P\_TER 2018 is to create another attraction in the courtyard, on a 3 - storey high wall. To be continued.

**FLADER\_ING b\_LOC I**

The aim of this project is to revitalise the entire interior courtyard of "Ion Minca" University of Architecture and Urbanism, step by step.

The first phase of the b\_LOC project consisted of building two 6-meter-long benches and was completed by students of the University.

**FLADER\_ING b\_LOC II COMING SOON**

Further interventions in the courtyard will include various structures - sitting places or pavilions. The main goal is to make the space - that is currently used for parking - more accessible and welcoming.

**OUT\_INSIDE**

0 waste. Everything is put to good use.

Some of the remaining wooden beams used in these workshops even made their way inside ...one of the bathrooms.

**PRINTRE LINII II BETWEEN LINES II COMING SOON (ON WHEELS)**

The next chapter will be an experiment / a study of fluidity and flexibility within the public space.

If the first project aimed at creating a static type of urban furniture, the next step is to create a mobile one - using the same modules, but on wheels this time.

This way we hope to further reinforce the connection with the surrounding public space.