

K177- II

The design of the square is based on a simple and measured morphology, in order to provide a very flexible space. By modifying the previous differences in level, all the area in front of the church is reshaped in two main portions:

- > The first being the "frame", paved with gray concrete slabs which mark the whole perimeter. The central area is excavated to reduce the slope and the whole edge along three sides is deconstructed and redesigned with steps, which define both a stage and long linear seats, shaded by the existing trees and backlit by LED strips.
- > The second being the large central "playground" for events, paved with resin bound aggregates evoking the inland colors and outlining a playful illustration, which is intended to abstract the local landscape features: the broken lines typical of the countryside terraces shift into the soft geometry of the nearby coastal dunes, passing through the lettering of "El Tablero".

The rear of the church encompasses a children's play area and it has been renewed by adding trees and repaving with the same materials used in rest of the square.

As for vegetation, all the existing trees are maintained and some palm trees and acacias are added. New planters contain low water consumption shrubs and succulents chosen among the native flora.

Since the inauguration the square, formerly a desolate and unattractive place, turned into a popular gathering place, highly attended by locals. In addition to that, the schedule of festivals, fairs, cultural activities, concerts and religious representations is now very busy in every season.

1. before intervention / 2. the “frame”: linear bench / 3. the “frame”: linear bench and planter / 4. after intervention: central “playground”



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