



intimacy, made public in the loose urban furniture designed for the project



the stairs around the square were redesigned to offer a new amenity



local plants were selected to create functioning, low maintenance biotopes



a series of small architectures activate the green belt



from the dense city to the void, through the 'urban forest'



the green belt acts as a veil to be crossed to reach the bright central void



the square as open air living room for Tirana



fountains, shade and evapotranspiration offer a naturally cool environment