intimacy, made public in the loose urban furniture designed for the project

local plants were selected to create functioning, low maintenance biotopes

a series of small architectures activate the green belt

the stairs around the square were redesigned to offer a new amenity

the green belt acts as a veil to be crossed to reach the bright central void

the square as open air living room for Tirana

from the dense city to the void, through the ‘urban forest’

fountains, shade and evapotranspiration offer a naturally cool environment