



AFTER



DESCRIPTION

In order to ensure that the new intervention has its own recognizable identity, we took the historical use of the lot and its immediate surroundings into account. The master stonemason Feliks Toman's workshop, where elements of various important public buildings of Ljubljana have been crafted, stood at this location until the Second World War.

The concept of the design is rooted in the history of the location and defined with a single element – a round structure of prefabricated reinforced concrete elements – that is reminiscent of masonry details with its shape, details and composition, almost like an archaeological excavation of urban memory. This concept makes it possible to simultaneously adapt the structure to the preserved self-sown trees and the nature of urban sports.