

K139

Since 1847 the concert halls of Musis Sacrum had taken on a range of different forms and positions in the park that reflected the short time needs of its operators.

The project consists of a redesign of the public space, a renovation of the existing monument and a new extension featuring a large concert hall and supportive functions, all designed with a long-term planning in mind. The design draws its origin to the core of the institution that defines Musis Sacrum: to perform and listen to music in excellent acoustical conditions within an attractive green context. The inspiration of the design reflects clearly the character of the Park, the Musis Sacrum Institute and the identity of the Gelders Philharmonic Orchestra and its concert hall.

The extension is designed as an inviting & transparent pavilion respectfully complementing the historic building in its beautiful surroundings. The new large concert hall features a large glass window behind its stage that opens up to the park and acts as a botanical backdrop. The unique quality consists of the fact that this huge window can also be opened for outdoor performances. Unlike its existing extension the new multi-purpose hall is positioned as a separate volume in the park, ensuring that our design gives the Musis Sacrum both the stage and space it deserves.



East facade new extension



View from Musispark



South facade new extension



Musis Sacrum

Arnhem | The Netherlands