1. From this recent aerial view it is possible to read the overall proposal of the old and new public spaces. All spaces are now connected, related and open to the public.

2. The ground level was set to its original state through the exterior church ruins exposing some archeological elements that now can be seen by the public.

3. The metallic bridge gave way to a friendly space for people. Before it was a walk through to Santa Justa Lift, now it is a connection point between all public spaces.

4. The connection to Patio B is made by stairs and ramp.

5. The Carmo Terrace is now a new reference point in the historical area of Chiado.