The idea behind the project is to shift the perception of urban values from expensive commercial centers, proliferation of gas pumps and instant residential quarters, to a more meaningful small scale open public spaces. The key feature of the staircase is the 60 cm wide and 70 m long black stripe, dancing and curving along existing urban stairs, connecting city center with up-hill residential neighborhoods. Only after walking along the stripe one sees the most important part of this urban intervention - music boxes, or juke boxes, each dedicated to a group or an individual artist. Each music box enables visitors to select and listen some of the most important songs by the selected artists while reading their short biographies.