



and lighting planners won the international architectural competition for the implementation of Zollverein Park on basis of the existing masterplans.

Our concept links two different views together: on one hand we try to carefully emphasize the existing characteristics and qualities of a forgotten landscape on basis of our former work at Zollverein. On the other hand we want to make available necessary new, multifaceted and robust elements and infrastructure for new activities at Zollverein.

Our strategy is clearly not about establishing a museum-like industrial landscape, but about composing a landscape with already existing elements. This concept consciously includes historical and current developments and signs in a credible manner and offers surface and room for future developments and purposes – open to interpretation and offering a pragmatic dysfunction.

