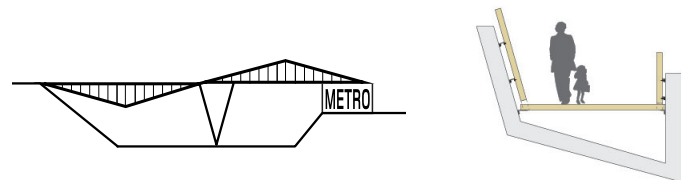


Footbridge

Connecting the metro station to Sauvabelin, the footbridge symbolises the crossroads between La Sallaz' urban landscape and Flon's man-made nature. Inspired by this duality, it exploits the geometries already present – the orthogonal Place, and the organic Vallon – by merging them into a specific shape.

The bridge affirms a dual nature, as a roadwork and as an element of soft mobility connection. It features two materials, wood and concrete, such that motorists and pedestrians crossing it each experience a unique and specific atmosphere.



Gallery

On the southern side of the square, the new Route du Vallon leads through a gallery to allow for a landscaped roof garden.

In search of a variety of visual impressions, and due to the curves and sloping terrain, the project guides the existing limitations through a geometry of surface facets that give the lateral supporting wall and the concrete ground surface their own rhythm.

In the direction of Vallon du Flon, washed concrete columns are aligned in the same charcoal tone as the street surface.

The design creates alternating visual impressions due to the different speeds of the crossing cars and the pedestrians that walk from the Metro along the gallery. The sculptural effect and external form of the gallery combine to create a metaphor of different modes of transport, which the static observer and travellers passing through experience in different ways.

