**Aim of the intervention**

The new square and public transport interface reinforces its status as a neighbourhood centre, hub of trade and commerce, through the creation of a public space continuum dedicated to pedestrians and buses.

This shared space features a continuous design on the ground, from one side of the square to the other, on which programmed pavilions and street furniture are also used for night lighting.

This new ground surface alternates light/concrete and dark/asphalt strips, which transversely connect the area's two urban facades. A metaphor for the flows and exchanges between businesses, the metro and the bus terminals, it sets the stage for users' movements.

To complete this development, nearly 100 linden trees bring back the native olfactory essence already present historically. Planted linearly in the geometry of the buildings surrounding this public space, they are cut into curtains and give a strong green presence to the square's linear space. Providing a high permeability for pedestrian flows at the ground level, they offer a new identity to this urban space, for far too long suffocated by car traffic.