



ENVIRONMENT

THE PROJECT COMES AS A RESPONSE TO AN ARCHITECTURAL COMPETITION THAT REQUIRED THE IMPROVEMENT OF PEDESTRIAN MOBILITY BETWEEN THE STREETS CAPITÁN TRONCOSO AND GENERAL ALESÓN; OLD CITY AND FISH MARKET, THE TWO OLDEST NEIGHBORHOODS OF THE CITY OF A CORUÑA.

BEING TRONCOSO STREET NARROW AND VERY MARKED; AS MUCH BY THE WALL OF FINISH AS BY THE PASSAGE THAT CONNECTS WITH THE BACK OF THE TOWN HALL; THE SOLUTION PROPOSED IS TO INTRODUCE THE VERTICAL COMMUNICATION WITHIN THE WALL ITSELF, SO AS NOT TO REDUCE THE WIDTH OF THE ROAD OR OBSTRUCT THE VIEWS OF NEARBY DWELLINGS.

CONCEPT

THE WORK SEEKS TO RESPOND TO THE NEEDS AND ASPIRATIONS OF A SOCIETY, MAKING OF NECESSITY AN EVENT. THE CONSTRUCTION AIMS TO PROVIDE THE TRONCOSO STREET WITH DEPTH AND NOBILITY, TRYING TO EXPLAIN WHAT IS MEANT BY URBAN DECORUM. AN EQUIPMENT AS PROSAIC AS AN ELEVATOR IS ENNOBLED, GIVING ARCHITECTURE TO AN ALMOST FORGOTTEN ACTION; CLIMBING UP.

REFERENCES ARE DUAL. ON THE ONE HAND, THE ENGINEERING ELEMENTS: LIGHTHOUSE, HARBOR CRANE AND MINE DERRICK, PRESENT IN THE COLLECTIVE IMAGINATION AND IN THE INDUSTRIAL HISTORY OF THE NORTHWEST OF THE PENINSULA. ON THE OTHER HAND, FOR THE CIVIL WORK, THE ROMAN VAULT REAPPEARS WITH NEW POSSIBILITIES DERIVED FROM THE CURRENT TECHNOLOGY; AS A ROTUND ELEMENT THAT TRANSMITS DIGNITY THROUGH A SINCERE AND SIMPLE CONSTRUCTION, BUT LUXURIOUS IN ITS EXECUTION.

