HIGH POSITIVE IMPACT
Evaluation process

ISSUES AND PRACTICE GUIDE
For a Shared Public Space
In December 2017, Cabanon Vertical presents the last edition of a practical guide focuses on temporary use and urban development. This guide explains the whole process and the operating modes. The guide aims to promote feedback and exchange. It investigates how to simplify legal and financial frameworks.

Guide financed by the Aix Marseille Provence Métropole and Marseille Urban Renewal as part of the Urban Contract programming.

USES AND FORMS
For a year, photographers Gilles Gerbaud and Raphael Chipault took the users’ postures on the Geckos. Their singular eyes connect the formal intentions of the projects and their actual uses. Their work will be restored in situ and shared with the inhabitants in March 2018. The aim is to create a positive image of social housing neighborhoods with strong issues.

Work presented as part of an exhibition at La Ville Blanche in October 2017.

ANTHROPOLOGICAL ACTION-RESEARCH
"Gecko #4 has indeed allowed to increase by almost 80% the sitting space that pre-existed while registering it on different levels, opening up a possibility for social relationships to be built as otherwise in the public space. (...) Children often hunt each other, depending on their age group, teenagers chasing especially the youngest, in reports of domination and injustices often little controlled by adults (Zotian, 2009). We see here how the creation of the Geckos #4 comes to support mixed uses of the public space, obviously appreciated by the inhabitants, but which until then could not be put in place for lack of a material structure which invited them there."

Extract of the final report - Study to understand the effects of participatory artistic actions in impoverished territories - October 2017 - Ashley Ouvrier, Anthropologist mandated by the Fondation de France.

"A photographic work [...] allowed to highlight care practices. Thus, the shoes are sometimes placed on the ground in front of the installations as to not soil the concreted space which can then be appropriate like a carpet and thus raised a more "interior" or more intimate use of the public space."

Extract from the final report - October 2017 Ashley Ouvrier, Anthropologist.