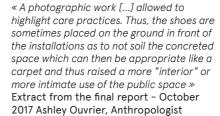
HIGH POSITIVE IMPACT Evaluation process









« Gecko #4 has indeed allowed to increase by almost 80% the sitting space that pre-existed while registering it on different levels, opening up a possibility for social relationships to be built as otherwise in the public space. [...] Children often hunt each other, depending on their age group, teenagers chasing especially the youngest, in reports of domination and injustices often little controlled by adults (Zotian, 2009). We see here how the creation of the Gecko #4 comes to support mixed uses of the public space, obviously appreciated by the inhabitants, but which until then could not be put in place for lack of a material structure which invited them there. »

Extract of the final report – Study to understand the effects of participatory artistic actions in impoverished territories – October 2017 – Ashley Ouvrier, Anthropologist mandated by the Fondation de France





USES AND FORMS

For a year, photographers Gilles Gerbaud and Raphaël Chipault took the users' postures on the Geckos. Their singular eyes connect the formal intentions of the projects and their actual uses. Their work will be restored in situ and shared with the inhabitants in March 2018. The aim is to create a positive image of social housing neighborhoods with strong issues.

Work presented as part of an exhibition at La Ville Blanche in October 2017



ISSUES AND PRACTICE GUIDE FOR A SHARED PUBLIC SPACE

In December 2017, Cabanon Vertical presents the last edition of a practical guide focuses on temporary use and urban development. This guide explain the whole process and the operating modes. The guide aims to promote feedback and exchange. It investigate how to simplify legal and financial framework.

Guide financed by the Aix Marseille Provence Métropole and Marseille Urban Renewal as part of the Urban Contract programming.