Opened in the 1930-s, Tirana’s Main Boulevard is still today the city’s most significant public space, a work in progress. Three projects, completed in the very recent years, demonstrate the significance of the urban space and its symbolic and political weight today.

**The Pyramid and the Lawn**: A public event continuous topography that is used by the public for different purposes

**The Park**: A small, heavily forested area in Scanderbeg Square, on the Boulevard, that has replaced a communist monumental space

**CheckPoint Tirana**, an installation built with real artefacts from the Cold War Era