02 THE NEW SQUARE

DESIGN OF PAVEMENTS: UNICITY OF THE SPACE

A DESIGN WAS CREATED TO HIGHLIGHT THE SQUARE'S SPACE UNITY. IN ORDER TO MATCH THE PAVING OF PLAZA CONSTITUCIÓN, THE SAME PAVING MATERIALS WERE USED. THE COMBINATION OF DARK GREY PAVING STONES AND SPANISH QUINTANA GREY GRANNTE SLABS WERE USED IN A 3-METRE WIDE AREA PARALLEL TO THE BUILDINGS. WHITE CONCRETE PAVING STONES HAVE BEEN USED ON THE INSIDE AREA MARKED BY THE GRANITE SLABS, DISPLAYING A HERRINGBONE PATTERN. THE COLOUR CONTRAST MAKES THE SQUARE LOOK BIGGER AND DISTINCTIVE, CREATING THE INTENDED UNIFORMITY

OLD WELL MEMORIAL

DURING THE WORK PROCESS. THE REMAINS OF THE FOUNDATIONS BELONGING TO AN OLD GRANITE STONE WELL WERE FOUND. THE HERITAGE AUTORITHIES MOVED THE STONES TO A DIFFERENT PLACE. A MODIFICATION WAS INTRODUCED: THE DESIGN OF A ROSE WINDOW-SHAPED PAVEMENT AS LARGE AS THE REMAINS OF THE WELL, USING AN ASSORTMENT OF BLACK AND WHITE MARBLE SLABS. AN INSCRIPTION IN THE CENTRE READS 'HIC PVTEVS AQVAE FVIT ('HERE WAS A WATER WELL' IN LATIN)

BURIAL OF WIRING

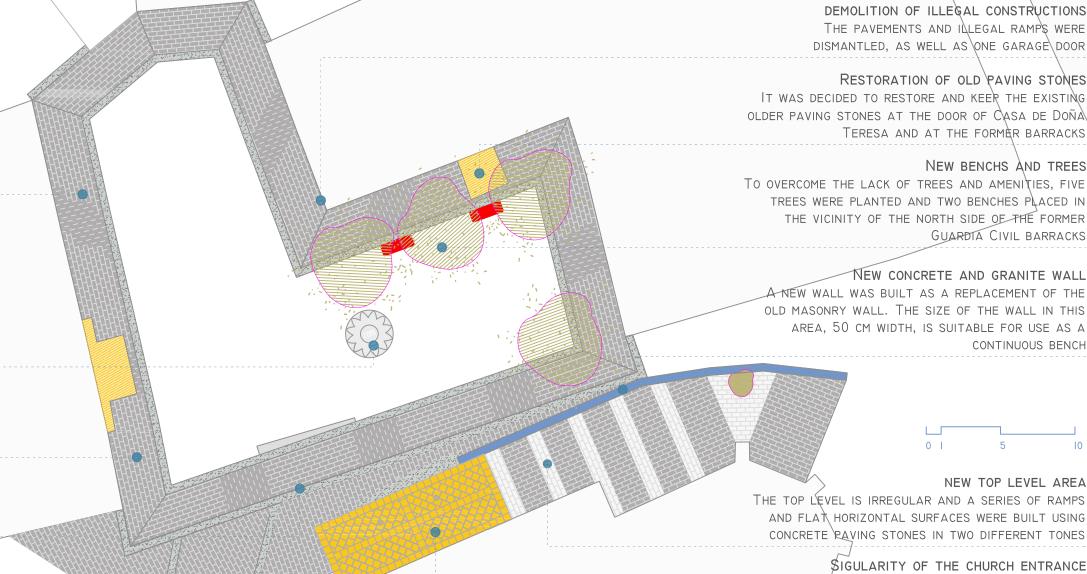
THE POWER LINES WERE DISMANTLED AND ONLY ONE PHONE LINE HAS BEEN KEPT. ITS UNDERGROUND STRUCTURE (PIPES AND BOXES) IS NOW IN PLACE

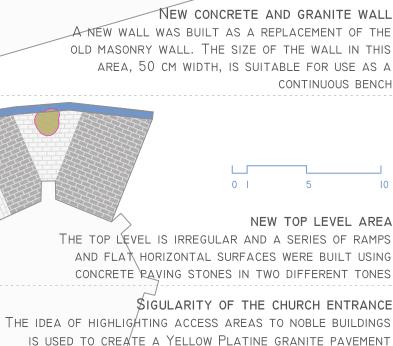
BUS STOP DEMOLITION

THE BUS STOP WAS DEMOLISHED AND REBUILT IN A MORE SUITABLE PLACE IN THE VILLAGE

LINK WITH PLAZA CONSTITUCIÓN

THE DESIGN OF OLD PAVEMENT IN PLAZA CONSTITUCIÓN WAS PUNCTUALLY ADAPTED, TO CREATE THE 3-METRE WIDE AREA ALSO IN THIS PART OF THE SQUARE





DISPLAYING A LATIN CROSS DESIGN IN THE ENTRANCE OF THE

DEMOLITION OF ILLEGAL CONSTRUCTIONS

THE PAVEMENTS AND ILLEGAL RAMPS WERE

RESTORATION OF OLD PAVING STONES

TERESA AND AT THE FORMER BARRACKS

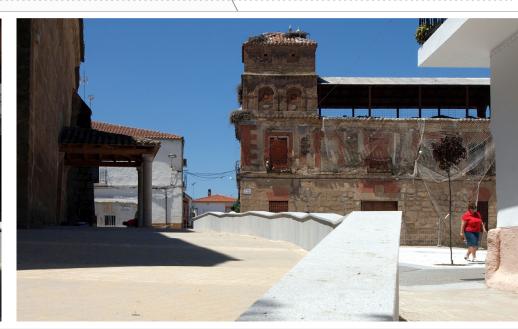
NEW BENCHS AND TREES

GUARDIA CIVIL BARRACKS

DISMANTLED, AS WELL AS ONE GARAGE DOOR







REDEVELOPMENT OF PLAZA CONDE DE MONTIJO EL GORDO - CÁCERES - SPAIN CODE: J 164