THE RECOVERING OF “CASCO VELLO DE VIGO”

CODE J262

ASSESSMENT
This transformation has generated a wide range of collective movements of participation, ownerships and uses of created spaces.

STREET ACTIVATION PRACTICES
The photographer Javier Teniente has used the street as a stage of “Vigo Sonrie” (Vigo Smiles), a photo exhibition regarding 65 photographs of anonymous smiles, in the hope to launch a message of optimism in uncertain times.

NEIGHBOURHOOD ACTIVATION PRACTICES
A Craft fair and an Organic product market along with music and gastronomic workshops celebrated every first Saturday of each month.
Outdoor film screenings at Abanico Square (Plaza del Abanico), displaying films that seek out novelty, social denounce, formal risk assessments, experimentation...
Outdoor concerts at different sites of the Old Quarter, in places like Abanico Square, the inner courtyard of Hortas and the unique and special balcony concerts.

NEIGHBOURHOOD BUSINESS ACTIVATION PRACTICES
A total of 26 new premises have established in the last years, gaining profit of the constant growing activity in the area.
Creativity, ecology and leisure are the new leading roles that coexist with the existing shops.

CITY ACTIVATION PRACTICES
“O Mariquito” is an annual urban culture event that uses the Old Quarter and other sites of the city as a stage for different activities and extreme sports competitions.

NEIGHBOURHOOD USER ASSESSMENTS
The group “Fai Rú” collected the people’s feelings and opinions:
Raquel and Mateo: “we the people are the ones that make the neighbourhood after all; building public gardens and constructions is a good thing but people are the ones that really matter, gathering up with fellow neighbours and creating bonds.
Pedro Román: “I’m in the neighbourhood because I like it. I like the square; the bakery…, I’m really grateful for all that is and brings life.”

Photographs by:
- Group “Fai RUA” www.faiua.com
- Facebook: Old Quarter Uptown Cultural Association (Asociación Cultural Casco Vello alto)
- Photographs and images sent by the Old Quarter Consortium