



## Two Corner Bay Windows

*When the House Illuminates the Street*

Plaça Clarà, 1. Olot, Spain

The city is made up of houses, but we could also say that it is made up of windows, particularly at night. Some windows are special; they are corner windows which help shape unique public spaces and give meaning to certain urban perspectives. The work displayed at the Lluèrnia Festival is based on these premises. It was installed at one of the corners of the Clarà Square in Olot, surrounded by arcaded buildings.

From an architectural point of view, one of the main peculiarities of a corner is obviously the difficulty that it represents in terms of composition and constructive solution. However, there is a further interesting peculiarity which affects both the corner and the city: corners go in pairs. Corner is synonym of pair; a pair which is formed, however, not by the two streets which intersect, but rather by the two buildings which help to provide it with meaning.

The transformation of the city has left the pair on this corner unmatched. The false bay window installed over the square's arcades, in the site previously occupied by a petrol station, aims to be a vaguely similar replica of the already existing bay window at the opposite side of the street. It is built with four cages of rounded steel bars. Assembled at the site, the work is of the same size as its pair and several decorative elements help establish the relationship, – there is also the same light. For some hours, the corner is complete.

## Two Corner Bay Windows / *Dues tribunes a la cantonada*

