



Aim of intervention

Concordant aim was re-urbanising, re-humanising public space!
 In Renaissance Archbishop Margrave M Sittikus built the castle of Hellbrunn with „water jokes“ for representation and his reference in celebrating life.
 We continued and re-animated his idea of „water jokes“ – and use water improving the micro-climate against summer heat.
 The seduction of the citizens to a joyful use of urban space transforms the „Rechte Altstadt“ into an attractive public space and pedestrian zone!
 City life becomes a new face by repetitive changing waterfountains and perpetual murmur of the meandering water runnel. The smoothness and sound of water transforms atmosphere as well as interaction of the people towards a vivid form of communication.
 Respectfull interacting of the citizens is the real treasure of a flourishing city!
 In long discussions we convinced the keepers of neighbouring bars and restaurants to gather their outdoor gardens in the middle of „Reitsamer Platz“ and systemate their umbrellas and furnitures.
 City life is not only determined by consumption, it also needs non commercial open spaces. So stone cubes for sitting and drinking - fountains are placed for everyone.

Description of intervention

Renewal of the pavement with 14 cm granite plates on single-grain concrete;
 The size of the granit plates and the joints observe the concept of „5th facade“, which is part of a great renewal concept for the whole ancient city of Salzburg;
 Transforming „Reitsamer Platz“ into a real „plaza“ and establishing a fountain on grade with 7 jets splashing water in paraboles near the balance point of the „C Reitsamer Platz“;
 Using the 10% slope of the „R Mayr Gässchen“ for a meander water course in the middle of the alley way, connected and sourced by a spring on „C Reitsamer Platz“;
 Both water systems function as closed water systems with app. 5m3 water in circuit;
 Reorganisation and furniting gastronomy in the area.
 Lighting of the fountains an adepting light with the road lighting;
 Designing drinking fountains and stone cubes for non commercial use;
 Developing details in an elaborate non nervous way.
 The planning was executed in a very constructive way between government, private partner, construction management (in responsibility of town-government), architects, companies (artesia watertechnique and westaspahalt for pavement) and residents.
 Responsibility fears and objections could be solved and refused by support of politicians, especially governing mayor Heinz Schaden, counsilor Barbara Unterkofler and councilor Johann Padutsch.
 The installations stand weight of heavy trucks (fire trucks, garbage trucks, and so on);
 In wintertime jets are replaced by protective covers against snowplugs;

