The program is composed of a scenario associated with the projection screen, two grandstands that are located towards the screen, two benches, and the container. The stand/screen/stage space has variable uses. The grandstands, with triangular geometry, in one hand function as tiered stands, and on the other, as a space with folding cover for smaller scale rehearsals (puppets for example). The Cultural Capsule is a closed and covered device that allows you to program activities, small scale video projections and exhibitions. The Benches are equipped with a Bluetooth Soundsystem for connecting mobile devices to a couple of speakers. This allows the use of the infrastructure that goes beyond the more formal programming, inviting informal and spontaneous uses.

**RESOURCES**

**Economic:**
Materials and Fees: 12,000 Eur.
Included in the District Participatory Budget for 2016 for hiring management.

Recuperated or loaned materials:
Recycled Wood out of the municipal benches, loaned by the Environment Department of the City Council.
FiberGlass industrial deposit loaned by Madrid Abierto.
Unused Concrete prefabricated foundations loaned by the Matadero Cultural Center.

Human Power: People/Time: 15 people/ 9 Months.

**AGENTS & FUNCTIONS:**

Constructors: TXP, Creatica, We diseñamos

Technological: Creatica

Identity Image: We diseñamos/ TXP

Coordination: AV Zofio / Intermediae

Communication: Cubic Fabric, Espacio Oculto

Management: Cubic Fabric, Espacio Oculto, AV Zofio Intermediae, TXP, Creatica, We diseñamos