Description:
The Campus has been designed with the aim of building a fragment of city where paved and soft, open and closed, indoor and outdoor spaces suggest a diverse plan of activities in which work, education, leisure and rest share their vitality and exchange their energies. We believe that innovation, research and entrepreneurship need new places to encourage exchange, imagination, ingenuity and creativity.

The design strategy has been the use of a sequence of squares and the connections between them, oversizing the places of communication and places to stay. Platforms, ramps, paths and walkways are diluted in the defense of an equivocal character for those components between transit and stay. The squares are located under the buildings proposing alternative routes. The slopes are upholstered with plants and furnished with remnants of pavement, offering alternative uses. Shadow, air and sun classify the spaces seasonally. A unique paving of prefabricated - surface printed concrete slabs covers the whole Campus. The pavement is completed with ways for emergency and supplies vehicles.

Assessment:
The possibility, unusual, of producing and thinking together public spaces and architecture considering their interrelationships and coordinating their capabilities, has generated lively spaces that complement each other and inhabit a complex world of cross looks.

The recent start of activity has prevented display pictures with higher levels of use, as we would have liked to.