

AGREEMENT ON THE EVALUATION OF PROJECTS PRESENTED FOR THE EIGHTH **EUROPEAN PRIZE FOR URBAN PUBLIC SPACE, 2014**, AN HONORARY PRIZE THAT IS JOINTLY AWARDED BY **THE ARCHITECTURE FOUNDATION (AF)**, **THE ARCHITEKTURZENTRUM WIEN (AzW)**, **THE CENTRE DE CULTURA CONTEMPORÀNIA DE BARCELONA (CCCB)**, **THE CITÉ DE L'ARCHITECTURE ET DU PATRIMOINE (LA CITÉ)**, **THE DEUTSCHES ARCHITEKTURMUSEUM (DAM)**, **THE MUSEUM OF ARCHITECTURE AND DESIGN (MAO)** AND **THE MUSEUM OF FINNISH ARCHITECTURE (MFA)**.

Barcelona, 25<sup>th</sup> April 2014

At the headquarters of the Centre of Contemporary Culture of Barcelona, the Jury is comprised of **Ms. Carme Ribas**, architect, representing the *Centre de Cultura Contemporània de Barcelona (CCCB)* as President of the Jury; **Mr. Matevz Celik**, Director of the *Museum of Architecture and Design (MAO)*; **Ms. Sarah Mineko Ichioka**, Director of *The Architecture Foundation (AF)*; **Ms. Juulia Kauste**, Director of the *Museum of Finnish Architecture (MFA)*; **Mr. Francis Rambert**, Director of *IFA/Cité de l'Architecture et du Patrimoine (la Cité)*; **Ms. Katharina Ritter**, coordinator of exhibition programmes at the *Architekturzentrum Wien (AzW)*; **Mr Peter Cachola Schmal**, Director of *Deutsches Architekturmuseum (DAM)* and **Mr. David Bravo**, architect, in his capacity as Secretary who certifies the authenticity of this document.

First, the Jury proceeded to discuss the system of organisation for analysing and selecting the projects (presented within the time period established in the Prize Regulations) and agreed that all members of the Jury will make a general review of the 274 projects.

The Jury then proceeded to review and analyse the projects. As a result of the aforementioned review and after a final discussion, the Jury decided to award **two Joint Winner Prize** and four **Special Mentions** to the following projects in the European Prize for Urban Public Space 2014:

The Jury awards a **Joint Winner Prize** to:

**Aménagement urbain du centre ville, incluant la semi pietonisation du vieux-port**

**Redevelopment of the Old Port**

Marseille [France], 2013

AUTHORS: Michel Desvigne Paysagiste (*Mandataire*), Foster + Partners, Tangram, Ingerop, Aik

DEVELOPERS: MPM Communauté urbaine Marseille Provence Métropole, Direction des Infrastructures

With this urban operation, the waterfront in the heart of Marseille has been opened up to everyone by re-establishing the city's connection with the water. This has been achieved by re-organising the relationship between the quays, the pedestrian areas on the waterfront and the car-pedestrian relationship in a radical inversion of priorities. An open space has thus been provided for pedestrians. In this intelligent transformation, minimal in its expression and without barriers, a large and elegant shade roof attracts people to both water and city centre. An installation in itself, with great aesthetic potential, it changes the relationship between the city and its harbour and offers a very inviting gathering place.

**El Valle Trenzado**

**The Braided Valley**

Elx [Spain], 2013

AUTHORS: Francisco Leiva Ivorra, Marta García Chico, Antoni Baile Jiménez

DEVELOPERS: Ajuntament de Elche

The channelled riverbed of Elche drastically divided the city with a gap in the very centre, splitting the city into two. What was once a neglected space has now been braided together in a network of paths that fluidly transform into bridges and back into paths. This is a strong multidisciplinary intervention achieved with great economy using humble means to great effect, following natural topography in a feat of sculptural architecture and engineering that stitches together the city centre with its outskirts, and the natural environment while also respecting the riverbed as such. This is the first phase of a much larger project, which has now been suspended. It is hoped that it will be resumed in the future to create a major urban park for the citizens of Elche.

The Jury awards **Special Mentions** to:

**Jalankulun ja pyöräilhyin Baana**

**Baana Pedestrian and Bicycle Corridor**

Helsinki [Finland], 2012

AUTHORS: Helsinki City Planning Department, Helsinki Public Works Department

DEVELOPERS: Helsinki City Executive Office

This former industrial railway line once constituted a gash in the city of Helsinki. This low-cost, historically respectful yet innovative intervention with a light touch, offers a green cycling and walking track that provides easy connection with the city centre as well as recreational spaces for previously underserved neighbourhoods. It is eminently sustainable, creating a shortcut between the city centre and the sea and its new residential areas and, in the transversal sense, linking up the neighbourhoods it runs through.

**Rainham Marshes**

London [United Kingdom], 2014

AUTHORS: Peter Beard LANDROOM | Peter Beard, Alexander Gore, Sabba Kan, Dingle Price, Gregory Ross, Mark Smith, Keita Tajima

DEVELOPERS: Greater London Authority | London Development Agency | Design for London | London Borough of Havering | Royal Society for the Protection of Birds

East London, which is under considerable pressure of development, also joins a large area of marshlands, with a long history of disturbance by different forms of infrastructure. It seems paradoxical that the best way to conserve this peripheral zone is to open it, placing on the mental map of inhabitants and making it accessible to everyone. It is a fine example of dealing with urban boundaries and restoring and integrating the wild nature of a natural flood plain into a large city, which needs such spaces.

**Espai públic Teatre La Lira**

**La Lira Theatre Public Domain**

Ripoll [Spain], 2012

AUTHORS: RCR Aranda Pigem Vilalta Arquitectes SLP, Joan Puigcorbé

DEVELOPERS: Ajuntament de Ripoll

This construction in the vacant site of a former theatre building covers two flank walls and restores continuity to the river façade as well as providing a new connection over the river by a footbridge. It is both a place for being together and an opening into a narrow street of the old town, a simple, surprising construction in steel, which recalls the metallurgical industry of the zone. It also functions as a window on to the river, giving a sense of continuity and democratic openness.

### **Islamischer Friedhof**

#### **Islamic Cemetery**

Altach [Austria], 2012

AUTHORS: Bernardo Bader Architects

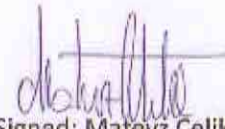
DEVELOPERS: Township of Altach

A physical location where one's people are buried is proof of roots of a community that is going to stay. This cemetery offers a new kind of space that respects the pre-existing context. A beautifully executed work, it introduces syncretism by combining abstract Islamic geometry with the materials and language of the local Vorarlberg architecture.

In agreement with all the above, the Jury members and the Secretary sign these minutes of the jury's deliberations.



Signed: Carme Ribas



Signed: Matevz Celik



Signed: Juulia Kauste



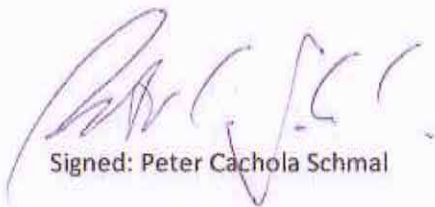
Signed: Katharina Ritter



Signed: Francis Rambert



Signed: Sara Mineko Ichioka



Signed: Peter Cachola Schmal



Signed: David Bravo, secretary