

REGISTRATION GUIDELINES



public space

**European Prize
for Urban Public Space 2012**

www.publicspace.org

CCCB / Montalegre, 5 / 08001 Barcelona
www.cccb.org

ACCESS TO REGISTRATION PROCEDURES

The screenshot shows the website for the European Prize for Urban Public Space. The header includes the logo, navigation tabs (home, prize, archive, library), a search bar, and language options (English, Castellano, Català). The main content area features a large yellow banner for the 2012 edition, followed by a list of previous editions. A sidebar on the left contains links for Rules, Schedule, and Registration (the latter is circled in red). The main text area is titled 'Rules' and 'European Prize for Urban Public Space 2012'. It includes sections for 'WHY PUBLIC SPACE?' and 'CALL FOR ENTRIES', with the latter listing the sponsoring institutions: Barcelona (CCCB), Frankfurt (DAM), Helsinki (MFA), London (AF), Paris (La Cité de l'Architecture et du Patrimoine), Rotterdam (NAI), and Vienna (Az W). The page concludes with information about the prize awarding process.

English Castellano Català

publicspace

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2012

The European Prize for Urban Public Space is a biennial competition organized by six European institutions with the aim to recognize and encourage the recovery projects and defense of public space in our cities. The award, created in 2000, celebrates its sixth edition in 2010.

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European Prize for Urban Public Space 2012

WHY PUBLIC SPACE?

With ideas of equality, plurality and progress constituting part of its very foundations, the European city is today facing new challenges arising from its exponential growth and increasing social and cultural complexity. Some of society's main problems are radically expressed in the city's public spaces. Segregation, rampant construction, homogenisation and privatisation of urban space are some of the phenomena that are putting into jeopardy the ideal of the open, plural and democratic community that has always been so distinctive of the European city.

The European Prize for Urban Public Space is a biennial competition that aims to recognise and encourage the creation, recovery and improvement of public space in the understanding that the state of public space is a clear indicator of the civic and collective health of our cities.

CALL FOR ENTRIES

The sponsoring institutions of the Seventh European Prize for Urban Public Space are the following:

- Barcelona: Centre de Cultura Contemporània de Barcelona (Centre of Contemporary Culture of Barcelona – CCCB)
- Frankfurt: Deutsches Architekturmuseum (DAM)
- Helsinki: Museum of Finnish Architecture (MFA)
- London: The Architecture Foundation (AF)
- Paris: La Cité de l'Architecture et du Patrimoine
- Rotterdam: Nederlands Architectuurinstituut (NAI)
- Vienna: Architekturzentrum Wien (Az W)

The Prize, which is honorific by nature, is awarded jointly to the authors and promoters of the projects chosen by the Jury. The prize-winners (of the Prize itself and Honourable Mentions) will receive a Diploma confirming the award. In addition, the winner of the Prize will receive a commemorative plaque which is to be installed in the prize-winning public space.

The prize-winning works, the finalists and a selection made by the Jury will be published in the European

BASIC DATA TO BEGIN REGISTRATION

The image shows a screenshot of the 'public space' website. The page is primarily yellow and white. At the top left is the 'public space' logo. Navigation tabs include 'home', 'prize', 'archive', and 'library'. A search bar is located on the right. The main content area features a large yellow banner for the year '2012' and a description of the 'European Prize for Urban Public Space'. Below this, there are links for 'Rules', 'Schedule', and 'Registration'. A 'DOWNLOADS' section lists 'Guia d'inscripció'. The central part of the page is titled 'Call for projects' and 'European Prize for Urban Public Space 2012', with a 'Registration process' section. A red button labeled 'REGISTER YOUR WORK' is highlighted with a callout: 'Click here to begin the registration procedure'. Below this is a login section titled 'Access your private registration area for the prize:' with fields for 'Code for work' (containing 'G006') and 'Password' (masked with dots). A 'Log in' button is present, with a callout: 'If you have already registered a work, enter your code and password'. A link 'Forgot your password? Can't access it? »' is also visible, with a callout: 'Click here if you have forgotten your password'. The footer contains the 'CCCB' logo and contact information for the Centre de Cultura Contemporània de Barcelona.

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Call for projects

European Prize for Urban Public Space 2012

Registration process

Before beginning the process of your two-phase online registration, we recommend that you carefully read the document that details the guidelines and the documents required for correct completion of registration.

REGISTER YOUR WORK Click here to begin the registration procedure

Access your private registration area for the prize:

Code for work: G006
Password:

Log in

Forgot your password? Can't access it? » Click here if you have forgotten your password

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Call for projects

European Prize for Urban Public Space 2012

Registration process

The presenter is the main contact with the Prize

The presenter is the main contact with the Prize organisers and may be asked to verify the information supplied and/or to furnish all the documentation that may be deemed necessary during the periods before and after the Prize is awarded.

Please recall that works presented for the Prize must be in the name of the authors or of the institutions responsible for the project.

Please, fill in the following fields, making sure that all the information provided is correct.

*Required field

Particulars of the person who is presenting the work:

* First name:

* Last name(s):

* Contact e-mail:

Particulars of work:

* Name:

[in original language]

* City:

* Country:



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2012

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Call for projects

European Prize for Urban Public Space 2012

Registration process

These are the data pertaining to the work that you wish to submit for the European Prize for Urban Public Space 2012.

Registration summary:

Particulars of the person who is presenting the work:

Name: John
Surname(s): Smith
Contact e-mail: cccbarcelona@gmail.com

Once the data are sent, the presenter will receive an email with a link to generate a password to access the private area of registration.

Particulars of project:

Name (in the original language): Square test
City or town: Barcelona
Country: Spain

Presenters will shortly receive an email with instructions on how to continue with the procedure and access your private area for registration.



EMAIL TO CONFIRM REGISTRATION AND GENERATE PASSWORD

The screenshot shows a webmail interface in a Windows Internet Explorer browser. The address bar displays the URL: http://mail.publicspace.org/correoweb/?_task=mail&_action=show&_uid=347&_mbox=INBOX. The browser's menu bar includes 'Archivo', 'Edición', 'Ver', 'Favoritos', 'Herramientas', and 'Ayuda'. The address bar also shows several bookmarks, including 'http--aiany.aiany.org-files...', 'Antic CCCB', 'Gestor Anxiu CCCB', 'premis Preservation Meta...', 'Sitios sugeridos', 'Benjvnguts al CCCB', 'Centre de Cultura Conte...', and 'Public Space'. The webmail interface has a top navigation bar with 'Correo', 'Contactos', 'Configuración', and 'Cerrar sesión'. The main content area displays an email with the following details:

Asunto: public space: New registration in the European Prize for Urban Public Space 2012
Remitente: publicspace@publicspace.org
Destinatario: cccbarcelona@gmail.com
Fecha: Hoy 08:56

The email body features the 'publicspace' logo, a yellow header box with the text 'public space New registration in the European Prize for Urban Public Space 2012', and a paragraph stating: 'We have received a registration of the work **Square test** for the European Prize for Urban Public Space 2012. To confirm registration, please use the following link: <http://publicspace.enproves.net/en/prize/prize-register/registration-confirmation/76f2caef26d4d4b8248a71d144140c60b38f7947>'. A yellow footer box contains the 'CCCB' logo and contact information: 'Centre de Cultura Contemporània de Barcelona - www.cccb.org, Montalegre 5 - 08001 Barcelona - Tel +34 93 306 41 00 - Fax +34 93 306 41 01'. The bottom of the browser window shows the Windows taskbar with various application icons and the system tray displaying 'Internet | Modo protegido: activado', 'ES', and the date '14/10/2011' at '9:19'.

PASSWORD INTRODUCTION SCREEN



[English](#) [Castellano](#) [Català](#)



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Call for projects

European Prize for Urban Public Space 2012

Registration process

These are the data pertaining to the work that you wish to submit for the European Prize for Urban Public Space 2012.

Registration summary:

Particulars of the person who is presenting the work:

Name: John
Surname(s): Smith
Contact e-mail: cccbarcelona@gmail.com

Particulars of project:

Name: Square test
City: Barcelona
Country: Espanya

In order to proceed with your registration and to obtain access to your private area of inscription you now need to introduce a password (with a minimum of six characters).

Confirmation of registration:

Password
Password confirmation

Submit

Introduce password and confirm it

EMAIL WITH WORK CODE AND LINK TO ACCESS PRIVATE AREA OF REGISTRATION

The screenshot shows a webmail interface in Internet Explorer. The browser's address bar displays the URL: http://mail.publicspace.org/correoweb/?_task=mail&_action=show&_uid=352&_mbox=INBOX. The page title is "(292) Webmail :: public space: Confirmation of registration for the European Prize for Urban Pu".

The webmail interface includes a navigation bar with options like "Correo", "Contactos", "Configuración", and "Cerrar sesión". A sidebar on the left lists folders: "Bandejas", "Entrada (292)", "Borradores", "Enviados", "Basura", "Papelera", and "Google Analytics".

The main content area shows an email with the following details:

- Asunto:** public space: Confirmation of registration for the European Prize for Urban Public Space 2012
- Remitente:** publicspace@publicspace.org
- Destinatario:** cccbarcelona@gmail.com
- Fecha:** Hoy 09:24

The email body features the "publicspace" logo and a yellow highlighted section with the following text:

public space
Confirmation of registration for the European Prize for Urban Public Space 2012

We have received confirmation of registration of the work Square test to the European Prize for Urban Public Space 2012.

The following code has been assigned to work: G008

At the bottom, another yellow highlighted section provides contact information for the Centre de Cultura Contemporània de Barcelona (CCCB):

CCCB Centre de Cultura Contemporània de Barcelona - www.cccb.org
Montalegre 5 - 08001 Barcelona - Tel +34 93 306 41 00 - Fax +34 93 306 41 01

The bottom of the browser window shows the system tray with the date and time: 14/10/2011, 9:59.

PRIVATE AREA: START SCREEN

The screenshot shows the private area start screen for the European Prize for Urban Public Space 2012. The page features a yellow header with the 'publicspace' logo and navigation tabs for 'home', 'prize', 'archive', and 'library'. A search bar is located in the top right. The main content area is yellow and displays '2012' and a description of the prize. Below this, there are links for 'Rules' and 'Schedule', and buttons for 'Registration' and 'Private area'. A 'DOWNLOADS' section contains a link for 'Guia d'inscripció'. The main content area includes a 'Call for projects' section with a 'Code for work' callout, a 'Registration' form with a 'Red asterisk: indicates data are missing in these fields' callout, and a 'Preview' button. The footer contains the 'Centre de Cultura Contemporània de Barcelona' logo and contact information.

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European Prize for Urban Public Space 2012

Private area » [Code for Work 008](#) » Start [Logout »](#)

* You have not filled all the data required to complete the registration

Start Primary contact * Work * [Auth](#) [S](#) [Preview](#)

Red asterisk: indicates data are missing in these fields

WELCOME TO EUROPEAN PRIZE FOR URBAN PUBLIC SPACE 2012

In this private area you may introduce all the information required for your participation in the 2012 award. By way of your project code and your password you may access this section as often as you wish to edit and complete the information until the online registration period closes (19 January 2012 at midnight).

In sending their registration details, participants assume full responsibility for the accuracy of the information submitted and guarantee that they have obtained all the necessary permission regarding the documentation provided so that copies of the public space project may be published, reproduced and distributed under the auspices of the Prize.

If you have any doubts or questions regarding registration and the documentation that must be submitted, we recommend that you consult the document detailing the registration guidelines.

In case of any further doubts, please contact publicspace@publicspace.org

Thank you for your participation!

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PRESENTER DATA

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Call for projects

European Prize for Urban Public Space 2012

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[Logout](#) »

* You have not filled all the data required to complete the registration.

Start Primary contact* Work* Authors* Developers* Report* Documentation* Rights [Preview](#)

DATA OF THE PERSON PRESENTING THE WORK

The presenter is the main contact of the Prize organisers and may be asked to verify the information submitted and/or to furnish all the documentation that may be deemed necessary during the periods before and after the Prize is awarded.

Please recall that works presented for the Prize must be in the name of the authors or of the institutions responsible for the project.

Please fill in all the following fields, ensuring that the information provided is correct.

*Required field

* Name	<input type="text" value="John"/>
* Surnames(s)	<input type="text" value="Smith"/>
* Firm/Company/Organization	<input type="text" value="Smith Architects"/>
* E-mail	<input type="text" value="ccbarcelona@gmail.com"/>
* Mailing address	<input type="text" value="Great Russell Street"/>
* City	<input type="text" value="London"/>
* Country	<input type="text" value="United Kingdom"/>
* Post code	<input type="text" value="WC1B 3DG"/>
* Phone	<input type="text" value="+44 (0)20 6547 8098"/>
* Presented	<input checked="" type="checkbox"/> In the name of author <input checked="" type="checkbox"/> In the name of developer
* Contact language	<input type="text" value="English"/>

A work might be presented in the name of author, in the name of developer, or both

[Save](#)

WORK DATA

Please fill in all the following sections, ensuring that the information provided is correct.

*Required field

* Name (in original language)	<input type="text" value="Square test"/>
* Name (translated into English)	<input type="text" value="Square test"/>
* City (in original language)	<input type="text" value="Barcelona"/>
* Country	<input type="text" value="Spain"/>
Project management	<input type="text" value="Albert Margulis"/>
Constructor	<input type="text" value="United Constructions"/>
Website	<input type="text" value="www.cccb.org/squaretest"/>
Year in which the project was initiated	<input type="text" value="2009"/>
Year in which work began	<input type="text" value="2010"/>
* Year in which work was finalised	<input type="text" value="2011"/>
* Total surface area [in m2]	<input type="text" value="3000"/>
* Total cost [in €]	<input type="text" value="1200345"/>

Website of the work

Total cost. **Attention:**
no full stops accepted.
Right: 5000 /5,000
Wrong: 5.000

Total surface area. **Attention:** no
full stop accepted. Right: 5000
/5,000 Wrong: 5.000

Save

Project location:

1. Seek and frame the site of the work.
2. Drag the position marker over the site.

Write location

Remember to place
work on map



AUTHOR/S DATA

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Call for projects European Prize for Urban Public Space 2012

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* You have not filled all the data required to complete the registration.

DOWNLOADS

Guia d'inscripció

[Start](#) [Primary contact *](#) [Work *](#) [Authors *](#) [Developers *](#) [Report *](#) [Documentation *](#) [Rights](#) [Preview](#)

DATA PERTAINING TO AUTHORS

Please fill in all the following sections, ensuring that the information provided is correct.

Individual author

Studio

Select if a Person Group

* Name:

* Surname(s) or Group name:

Contact person:

* Contact e-mail:

* Post address:

* Post code:

* City:

* Country:

* Telephone:

* Contact language:

Collaborators

[+ add new author](#)

Click here to add new author



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[Logout](#) »

* You have not filled all the data required to complete the registration.

Start

Primary contact *

Work *

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DATA PERTAINING TO PROMOTER

Please fill in all the following section

Developers or promoters are institutions or companies that have sponsored the work

*Required field

Select if a

Person

Group

* Surname(s) or Group name:

Barcelona City Council

Contact person:

Giuseppe D'Angelo

* Contact e-mail:

gdangelo@gmail.com

* Post address:

Via Fiorentina, 5

* Post code:

90133

* City:

Palermo

* Country:

Italy

* Telephone:

+ 091 8498705

* Contact language:

Castellano

[+ add developer](#)

Save

WORK REPORT

Guia d'inscripció

DESCRIPTIVE ACCOUNT OF WORK

The descriptive account must be written in English. This description is essential for the procedures of the Jury's work and, moreover, it is a basic requisite for those working with public space as a draft for future texts describing the work, both in the Prize Archive and in possible exhibitions.

Please fill in the following fields ensuring that the information provided is correct.

*Required field

* PREVIOUS STATE

Objective description of starting-point situation prior to the intervention. History of the site, nature of the urban setting, inherent problems, spatial characteristics and elements of value to be preserved.

"Lorem ipsum dolor sit amet, consectetur adipisicing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum."

(approximate length: 1,200 characters including spaces)

* AIM OF INTERVENTION

Conditions of the assignment, nature of the promoter, existence or otherwise of any participative process, criteria in drawing up a programme of needs, budget, aims of the intervention and expectations in terms of its contributions in the public domain.

"Lorem ipsum dolor sit amet, consectetur adipisicing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum."

(approximate length: 1,200 characters including spaces)

* DESCRIPTION OF INTERVENTION

Detailed objective description of the intervention, stating how work on the project developed, its elements, geometry, dimensions, materials, vegetation, functioning, uses and facilities.

"Lorem ipsum dolor sit amet, consectetur adipisicing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum."

(approximate length: 1,200 characters including spaces)

* EVALUATION

Evaluation of the result, accomplishment of goals and contributions in the public domain, citizen evaluation, sense, difficulties and existence of possible controversy.

"Lorem ipsum dolor sit amet, consectetur adipisicing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum."

(approximate length: 1,200 characters including spaces)

Save

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* You have not filled all the data required to complete the registration.

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PDF PANELS

Upload the PDF files of the digital versions of the three DIN A3 panels submitted for the Prize with a resolution of 300 DPI, one file per panel.

DIN-A3 panels

Upload 3 PDF files that contain the respective DIN-A3 panels sent to the Prize, with a resolution of 300 dpi.

1	Arxiu - liferay_Activitat Especifica__consulta_1.pdf	Delete
2	Select File...	Upload
3	Select File...	Upload

Upload the PDF files of digital version of DIN-A3 panels

UPLOAD IMAGES

IMAGES

All images should be presented in low resolution, in .PNG or .JPG format, with a maximum of 1,000 pixels on the longest side and a maximum size of 3Mb per each.

Image files must be in RGB colour format so that they can be clearly viewed on the web page.

Each photograph is to be correctly identified and must provide the following information: year, ownership of rights, and brief description of the image (in English).

Images must include:

- Map (or photomap) of the location in its urban setting (to scale).
- Pair of photographs of the site before and after the intervention, from the same standpoint if possible.
- Photo prior to the intervention
- Photo subsequent to the intervention
- Photographs of the finished work, indicating the two that are most representative. Images reflecting citizen use of the new public space are desirable. (minimum of 10)

In keeping with the needs of the Jury's decision-making procedures, the presenter may be contacted and asked to furnish high-resolution images and other complementary material.

Image before

Upload an image showing the space before the intervention. Must be in PNG or JPG format.

B



+ Info. image

Delete

Image after

Upload an image that shows the space after the intervention. Must be in PNG or JPG format.

A

Select File...

Upload

Images of the finished work

Upload as many images as you can that show how is the work once finished. Must be in PNG or JPG format.

+

Select File...

Upload

Add more images

COPYRIGHT IMAGES INFORMATION

Image before

Upload an image showing the space before the intervention. Must be in PNG or JPG format.

B



+ Info. image

Delete

ATTENTION: Remember to include copyright information for images

Year

Copyright

Description (in English)

Save

Image after

Upload an image that shows the space after the intervention. Must be in PNG or JPG format.

A

Select File...

Upload

Images of the finished work

Upload as many images as you can that show how is the work once finished. Must be in PNG or JPG format.

+

Select File...

Upload

Add more images



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* You have not filled all the data required to complete the registration.

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Preview

AUTHORIZATION LETTER

Click on "PDF" to download and print the Authorization Letter that appears on the screen. Send a signed copy of this letter to the CCCB by post along with the rest of the documentation required.

Download this document and send a signed copy of it by post along with the required documentation

PDF



Centre de Cultura Contemporània de Barcelona - www.cccb.org

Montalegre 5 - 08001 Barcelona - Phone + 34 93 306 41 00 - Fax +34 93 306 41 01

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WORK PREVIEW

Recuperació Mediambiental del Riu Llobregat a la Comarca del Baix Llobregat El Prat de Llobregat (España), 2010

Imprimir



+ continuar para ver imágenes

FICHA TÉCNICA

CIUDAD: El Prat de Llobregat (86.796 habitantes)
PAÍS: España
INICIO DEL PROYECTO: 2007
INICIO DE LAS OBRAS: 2008
FINAL DE LAS OBRAS: 2010
SUPERFICIE TOTAL: 1.540.000 m²
COSTE TOTAL: 7.000.000 €

CRÉDITOS

PROMOTOR:

Área Metropolitana de Barcelona, Mancomunidad de Municipis

AUTORES:

Dellé i Rosty Arquitectes

COLABORADORES:

Typsa - Technos, ingeniería medioambiental Xauser
Ranviera, Arquitecte Mario Suñer, Arquitecte
Enrique Valiente, Arquitecte

IMÁGENES (13)

1 2



ANTES



DESPUÉS



DESCRIPCIÓN

ESTADO ANTERIOR

Durante el siglo xx, el crecimiento de la conurbación formada por Barcelona y las ciudades que la rodean dio la espalda al río Llobregat. Prácticamente convertido en una alcantarilla, el río sufrió una considerable reducción de su cauce, mientras que numerosas infraestructuras metropolitanas rompieron la continuidad de sus orillas, que llegaron a ser casi inaccesibles. Si, por ejemplo, un habitante de Sant Ilai de Llobregat quería llegar andando hasta el curso fluvial, su deseo se veía impedido por una autopista, una línea de ferrocarril y un canal de riego.

OBJETO DE LA INTERVENCIÓN

En 2007, la Mancomunidad de Municipios del Área Metropolitana de Barcelona decidió destinar ocho millones y medio de euros a la financiación de una intervención de recuperación medioambiental y paisajística que pretendía enderezar esta situación. La operación debía actuar en un tramo de más de seis kilómetros de longitud en que el río baja desde el municipio de Sant Boi de Llobregat hasta el término costero de El Prat de Llobregat. Desde un primer momento, el Llobregat fue objeto de dos concepciones complementarias. Una de ellas lo entendía como un espacio natural, un sistema cambiante y lleno de vida, con dinámicas propias que no debían contradecirse. La otra lo concebía como un espacio público, un ámbito de ocio, transitable a lo largo de las orillas y accesible desde las poblaciones limítrofes.

DESCRIPCIÓN

La intervención realizada ha actuado sobre una franja de cerca de ciento cincuenta y cuatro hectáreas que afecta a los municipios de El Prat de Llobregat, L'Hospitalet del Llobregat, Cornellà de Llobregat, Sant Joan Despí y Sant Ilai de Llobregat. De momento, se ha centrado en el lecho del río y en su orilla derecha, puesto que la orilla izquierda se reservó para una segunda fase que debe desarrollarse a partir del año 2010.