

AGREEMENT ON THE EVALUATION OF PROJECTS PRESENTED FOR THE FIFTH EUROPEAN PRIZE FOR URBAN PUBLIC SPACE, 2008, AN HONORARY PRIZE THAT IS JOINTLY AWARDED BY THE ARCHITEKTURZENTRUM WIEN (Az W), THE CENTRE DE CULTURA CONTEMPORÀNIA DE BARCELONA (CCCB), THE NEDERLANDS ARCHITECTUURINSTITUUT (NAi), THE ARCHITECTURE FOUNDATION (AF), THE CITÉ DE L'ARCHITECTURE ET DU PATRIMOINE AND THE SUOMEN RAKENNUSTAITEEN MUSEO (SRM).

Barcelona, 29<sup>TH</sup> April 2008

At the headquarters of the Centre of Contemporary Culture of Barcelona, the Jury is comprised of Mr. Manuel de Solà-Morales, architect, representing the *Centre de Cultura Contemporània de Barcelona (CCCB)* as President of the Jury; Mr. Ole Bouman, Director of the *Nederlands Architectuurinstituut (NAi)*; Mr. Dietmar Steiner, Director of *Architekturzentrum Wien (Az W)*; Mr. Francis Rambert, Director of the *Cité de l'Architecture et du Patrimoine* of Paris; Mr. Rowan Moore, Director of the *Architecture Foundation* (London) and Mr. Severi Blomstedt, Director of the *Suomen Rakennustaiteen Museo (SRM)* in their capacity as jury members; and Mr. Carles Crosas, architect, in his capacity as Secretary who certifies the authenticity of this document.

First, the Jury proceeded to discuss the system of organisation for analysing and selecting the projects (presented within the time period established in Point Ten of the Prize Regulations) and agreed that all members of the Jury will make a general review of the 174 projects.

The Jury then proceeded to review and analyse the projects. As a result of the aforementioned review and after a final discussion, the Jury decided to start with some general remarks about all of the projects presented:

- 1) In general, most projects show good awareness of the importance of public space. Most of them are good examples of a general qualitative improvement in the design of public space.

2) Having said the above, the Jury has missed solutions that truly respond to new public space conditions and requirements. This limited vision reflects the public administration's fear of opening up a discussion about public space and the lack of risk-taking commissions.

3) Any public space project should attempt to have an effect within its immediate adjacent space and over the city fabric as a whole. Increasingly, the idea of public space is being dangerously limited to a bounded surface area.

As a result of the aforementioned remarks, the Jury decided to award one First Prize and Three Special Mentions to the following projects in the European Prize for Urban Public Space 2008:

The Jury awards the **First Prize** to:

**E061. Barking Town Square**

London [United Kingdom], 2008

AUTHOR: muf architecture/art

DEVELOPER: Department of Regeneration, London Borough of Barking and Dagenham

In this project, the Jury has given great value to the strength of the process' dynamics: the creative collaboration between the different agents and the multiple authors that have participated in the works. It is a good example of how to regenerate an urban area and how to improve public space with a simultaneous action by the public and private sectors, bringing together the wishes of citizens and architectural invention to create a distinctive place. The project uses multiple architectural languages and assembles four interlocking elements to reflect a city's basic features: difference, plurality and even conflict. In addition, the project is a representative example of innovative solutions for the peripheries of European cities.

The Jury awards three **Special Mentions** to:

**E044. centrum.odorf**

Innsbruck [Austria], 2006

AUTHOR: Froetscher Lichtenwagner

DEVELOPER: IIG Innsbrucker Immobilien GesmbH

A project that faces a common problem for a large segment of the European population living in urban peripheries: the need to create centrality in public preassembled concrete housing projects from the 60s. This type of architecture is not in sharp contrast with the surrounding buildings, thus reinforcing a sense of identity among its inhabitants. The creation of a new space for the community is fostered through the introduction of a programme based on mixed uses. This solution is based on the premise that functional concentration is the road towards the development of complexity and centrality.

**E056. Other People's Photographs**

Folkestone [United Kingdom], 2008

AUTHOR: Strange Cargo Arts Company

A good example of « self-commissioned, non-architectural » work showing an innovative approach to the meaning of public space. An attempt to reinforce a sense of community through a network of individual and collective memories. The psychological layer of any successful public space must reveal a sense of collective loyalty that is reflected through the link between memory and image.

**E166. Torre del Homenaje**

Huéscar, Granada [Spain], 2007

AUTHOR: Antonio Jiménez Torrecillas

DEVELOPER: Delegación de Cultura, Junta de Andalucía

The Jury wants to underscore the project's courageous attempt to invent a new public space through a strategy based on the creation of a new energy source and a new reference point for the community. The project wants to raise awareness within the community by creating a new point of view over the city and its horizon.

In agreement with all the above, the Jury members and the Secretary sign these minutes of the jury's deliberations.

Signed: Manuel de Solà-Morales

Signed: Ole Bouman

Signed: Severi Blomstedt

Signed: Dietmar Steiner

Signed: Francis Rambert

Signed: Rowan Moore

Signed: Carles Crosas, secretary